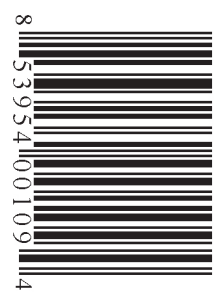


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Furniture and art will top Nye auction.

– National, p. 1



Edgefield face jug sets auction record at \$100,300

– National, p. 1

Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

EASTERN EDITION

VOL. 48, ISSUE No. 2506

WWW.ANTIQUEWEEK.COM

SEPTEMBER 18, 2017

Pan American is still flying with collectors

BY JIM TRAUTMAN

Ninety years ago; Pan American Airways was born although the airline almost didn't make it off the ground.

Although Juan Trippe became synonymous with Pan American Airways, he was not the original founder of the company. Pan American Airways Incorporated was officially founded on March 14, 1927 by Captain J.K. Montgomery and incorporated in the State of New York. The company's plan was to develop a base of operations in Florida and eventually to become a worldwide commercial airline.

Trippe bought out Montgomery's shares and became the sole owner of Pan American Airways. The contract was awarded in March, but there was a time gap to establish the start of a network and it took Trippe a few months to secure the funds to buy Montgomery out. The contract stated that the first mail flight had to take place by the third week in October 1927.

Pan American Airways needed to deliver 30,000 pieces of mail from Key West to Havana, Cuba. The mailbags arrived on the Florida East Coast Railroad. There was one problem Juan Trippe did not have an airplane or a pilot to deliver the mail. At the very last minute, a small Fairchild FC-2 owned by West Indian Aerial came to the rescue. The pilot, Canadian Cy Caldwell, had been approached and offered the princely sum of \$145.50 to fly the mail and secure the mail route for Pan American Airways.

The mail was loaded aboard the Fairchild FC-2; but the weight was so great that the weight restrictions required the mechanic to be left behind. The plane took off at 8:04 a.m. on Oct. 19 and Pan American Airways was born.

Cy Caldwell landed the FC-2, La Nina an hour and two minutes later in Havana. Calvin Rouse, the mechanic had to take the steamer and meet the aircraft in Havana.

The Florida East Coast Railroad would play an essential part in the development of Pan American Airways in those early days. Besides carrying the mail each day, the Florida trains were one of Pan American Airways first advertising tools. Ads were placed in their regularly scheduled trains departing New York City to Florida. This would pave the way for the first passenger flights from Key West to Havana. The first passenger service started on Jan. 16, 1928, and in that first month, Pan American Airways carried 71 passengers, 23,292 pounds of mail, 1,572 pounds of cargo, 631 pounds of baggage and 1,683 pounds of Cuban mail on the return trips. A one-way passenger ticket cost \$50, and in the first year 1,100 tickets were sold. With the Florida boom, Trippe began to slowly expand Pan American Airways into the Caribbean and Latin America and eventually around the world.

Trippe used print advertising from the beginning as the major medium to bring in passengers. The early advertising on the Latin American route focused on the Lindbergh route, with the image of the famous flier appearing on pamphlets in his Spirit of St. Louis leather helmet and goggles. Charles Lindbergh and his flier wife Anne Morrow would play a major role in the early days of Pan American Airways.

The 1930s color travel posters painted by Paul George Lawler are sought after by collectors. The colors and images evoke a snapshot of the Golden Age of Aviation. Two of Paul Lawler's most sought after posters are "Flying Down to Rio - It's a Small World by Pan American World Airways - The System of the Flying Clippers." The second is of a Clipper aircraft landing at a lush Pacific island with a grass hut and Polynesian women reclining on a hill. Pan American Airways was selling

Right: A vintage Pan American Airways China Clipper aircraft kit manufactured by the Strombecker Company of Moline, Ill., in the 1950s.

a lifestyle vacation.

The Pan American advertising and posters screamed of happy travelers, warm and sunny climates and good times. The Pan American terminals were designed in the Art Deco style of the 1930s. The giant aircraft were named for destination places, Hawaii, Hong Kong, China and other far away spots. Trippe's family had amassed its fortune mid 1800s with the giant Clipper sailing ships and he named his aircraft in the same tradition. Each aircraft was christened not with a bottle of champagne, but a bottle of salt water gathered from the seven oceans of the world. The front cover of one *Life*

SEE PAN AMERICAN ON PAGE 23



Right) The front cover of a Pan American Airways booklet featuring a M-130 flying boat



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NEWS

19th century lighting explored at Winterthur

WINTERTHUR, DEL. — In the 19th century, interior lighting included candles, fat or whale oil and liquid fuel lamps, gas fixtures, and electrified bulbs. Influential lighting innovations and their impact on life, work, and the arts in North America are the focus of an Oct. 27–28 conference at Winterthur, Museum, Garden & Library.

“*Creating Brilliance: A 21st-Century Look at 19th-Century Lighting*” will feature 14 speakers, custom period lighting tours of Winterthur’s collection and interiors, and a new gallery exhibition of 45 historic fixtures.

“The century was a fruitful time of design, artistry and problem-solving for domestic lighting,” said Ann Wagner, Winterthur’s Curator of Decorative Arts and conference organizer “Manufacturers considered improvements to help close eye and hand work, but also made reliable lighting devices stylish, safer, and importantly — not so smelly.”

This creative era is often described as bracketed by inventors François-Pierre



Above: Lighting will be the focus of a conference held at Winterthur Oct. 27-28. This blue and gold lamp rendering is from Peddler’s Trade Catalogue, Paris, France, 1806-13.

Amié Argand and Thomas Edison, according to Wagner. The latter is famous for more than 1,000 U.S. patents,

including work on the incandescent lightbulb; the former is less famous but in 1784 patented a lamp now named for him that created a flame about 10 times brighter than a single candle. Argand’s breakthrough stimulated others to explore burner designs and “the changing technology of liquid fuels,” she said.

This public conference will appeal to lighting collectors and enthusiasts, museum and historic house curators, preservation specialists, and material culture and design students. The program opens with a talk “How We Changed Light and How Light Changed Us,” by author Jane Brox and includes presentations on glass lighting; technology; collecting, curating, and conserving historic collections within architectural sites; and considering atmospheric effects of historic lighting. On the first day a live demonstration of lighting fixtures will be hosted by Rushlight Club members.

Details are available on www.winterthur.org/creatingbrilliance.

Collectors preserve history of postcards

CHESWOLD, Del. (AP) — In this age of email, text messaging and Facebook, sending a postcard to tell a loved one about a trip or to convey a short message is virtually a thing of the past.

But a group of area collectors seeks to keep the beauty and history of postcards alive.

The fourth annual DelMarVa Postcard Club show and sale took place on Sept. 9 at the Cheswold Fire Hall. About a dozen dealers came from throughout the region, offering collectors a chance to browse through hundreds of thousands of postcards, whether they be historical, fanciful or downright beautiful.

Bill Burton of Dover has organized the show with Gary and Peggy Spengler of Frederica for the past four years after the previous incarnation of the club in Salisbury, Md., had let the show wither away.

The show has become the first late summer/early fall stop for postcard collectors from throughout Delaware, Maryland, Virginia, Pennsylvania and New Jersey.

“There are seven shows between now and the end of November,” Burton said.

There are two types of cards — view cards which focus on historical photos of specific places and topical cards, featuring cats, generic beach scenes, holiday scenes and more.

It’s those historical cards that Burton is most interested in — specifically photos of places that aren’t around anymore.

“My background is in city planning so that’s the kind of stuff that interests me,” said Burton, who moved to Dover four years ago from New York.

Upon his arrival in Delaware, he went about collecting cards depicting the First State and Dover in particular.

“I found about 50 or 60 (Delaware) cards in the first month. I found them to be very common cards,” he said.

Burton says he has about 150 Dover-centric cards and close to 2,000 Delaware ones, many depicting places that aren’t around anymore.

One of his cards is of the old Quality Inn, which used to be on the corner of U.S. 13 and Lookerman Street.

“It’s just fascinating to find a document of what used to be in places and then to think what they tore down to put that there,” said Burton.

While he collects cards of historical nature, many favor cards of a very specific nature.

“I ran into one woman once who collected postcards of cows looking over their shoulder with their rear feet in water. And don’t you know, I actually found two of those that same day,” he said with a laugh. “People go for all kinds of images.”

Pie safes: Cultural and social identification

WINCHESTER, Va. — The Museum of the Shenandoah Valley has announced publication of its long-awaited book, *Opening the Door: Safes of the Shenandoah Valley*.

Coauthored by Valley scholars Kurt C. Russ and Jeffrey S. Evans, the publication is based on the research of The Virginia Safe Project, which the authors launched in 2010. The groundbreaking volume documents and greatly expands on the content presented in the exhibition *Safes of the Valley*, which took place at the MSV in 2014–15.

“Thanks to Kurt Russ’s and Jeff Evans’s passion and knowledge about safes, the story of an important furniture form is now documented and preserved for future generations,” said Dana Hand Evans, MSV Executive Director.

Often called a “pie safe,” the safe is defined by its tin panels that are punched with decorative patterns to allow ventilation. Common in 19th century homes throughout the mid-Atlantic region and beyond, safes stored a variety of items, from food to table wares to textiles. This book tells how and why this ubiquitous furniture form became highly developed in the Shenandoah Valley region and evolved from a simple storage cabinet into a symbol of cultural and social identification.

In the book, authors Russ and Evans provide an introduction to and history of the basic safe form, from the 17th century to the first quarter of the 20th century. They also reveal how safes provide insights about the people who produced and used them. In addition, the authors identify types and regional variations of safe forms and tin patterns, document significant new cabinet shops and regional schools of production, and explore the interactions of artisans. Russ and Evans also consider the changing functions and perceptions of the safe in the home, and they trace the safe’s transition from the kitchen and pantry into the dining room, parlor, and beyond.

In Chapter V, “Phil Baker: The End of a

Right: Coauthored by Valley scholars Kurt C. Russ and Jeffrey S. Evans, the publication is based on the research of The Virginia Safe Project,

Tradition,” readers are introduced to house builder and carpenter Philip F. Baker, who continued to make safes in the Brocks Gap area of western Rockingham County into the 1930s. The chapter explains how modernization and socioeconomic factors played a key role in the end of the safe-making tradition. The documentation of the Baker shop, which the authors viewed exactly as Baker last left it in the 1930s, is one of numerous exciting discoveries presented in the book.

In conjunction with the publication of *Opening the Door*, the MSV is exhibiting three significant safes in its collection. These include a server safe dating to 1875 and made by William F. Petefish (1846–about 1920). Working in the town of Honeyville of Page County, Virginia, Petefish made the safe of poplar, yellow pine, and tinned sheet metal and signed it multiple times. It serves as the benchmark for an important school of safes produced in Page County from the 1830s to the 1880s. The MSV acquired this safe in 2016, and it is on display for the first time in the Museum to celebrate the book’s publication.

Also on display is a closet safe, made about 1831 by the prominent team of cabinetmaker Matthew S. Kahle (1800–1869) and tinsmith John Henson (active 1819 to after 1831). Collaborating in Lexington, Rockbridge County, Virginia, this team produced a group of safes depicting political figures and other patriotic images, with this safe’s tins depicting images of President George Washington. Alongside this safe is displayed a typical storage safe of about 1865, made for the Albrite family in the



Fulks Run area of Rockingham County, Virginia, by a craftsman whose identify is unknown.

To celebrate the publication of *Opening the Door: Safes of the Valley*, the MSV will host a free safe-identification clinic and book signing from 2 to 4 p.m. on Saturday, Nov. 4. Attendees are invited to bring images of safes they own for identification by the authors. Safe images should include views of the safe overall, one end, a detail of the tin design, and the back, if possible. If the safe has a drawer, attendees should provide a photo of the drawer’s side showing construction or, better yet, bring the drawer itself to accompany the photos. There will be a limit of one identification per person.

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AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

MidCountry Media, Inc.

P.O. Box 90,
27 N. Jefferson St.,
Knightstown, IN 46148-1242

Founded in 1968 by Tom and Peggy Mayhill.
US subscription \$41.00 per annum
Periodicals postage paid at Knightstown, Indiana 46148 and additional mailing offices.
Postmaster: Please send changes of address to P.O. Box 90, Knightstown, IN 46148

Estate sale preparation provides insight

I recently had the opportunity to help a family disperse an estate. I've been out of the antiques game for six years; so I was a little nervous about helping. I know some things have changed and I was out of touch with some pricing.

The estate featured items dating from the 1920s to the present. There were a few older items; but the majority fell into that time range. The residents of the home had been fond of buying items from television offers, Bradford Exchange Collectors plates and similar things; but thrown in here and there were some really nice pieces. There were about 20 1960s/early 1970s steel farm toys, a late 19th century blue and white spongeware pitcher; lots of postcards and costume jewelry, a Brush McCoy Cow and Cat cookie jar, a glass Dazey churn and a pair of green Lilly of the Valley Aladdin



CIRCA
BY CONNIE SWIAM

Alacite lamps, one with Alacite finial.

When I first viewed the masses of items (spread over a huge home, a garage and a large barn); I suggested the owners contact an auctioneer. Pricing and researching thousands of items was going to be time consuming and I thought they might have enough good stuff to entice an auctioneer to take everything.

I was wrong. Of the three auctioneers whose names I suggested, only one auctioneer called the family and made an appointment to view the merchandise. The other two auctioneers didn't even return calls. The auctioneer who did visit was super nice but said he thought the family would make more selling it themselves, although he did help sort out some nicer items including a set of chauffeur badges I hadn't seen on my original visits to view the items.

Once the family decided an estate sale was the way to go I went back a few times to help sort items into categories such as those I thought should be researched to see what they were selling for; what I felt confident providing ballpark pricing for and what I felt confident could go into the under \$5 category. The family wanted the items gone; so we didn't want to go with market value. But, the family also didn't want to give everything away.

I had a blast. I spent hours sorting through the postcards and costume jewelry looking for diamonds in the rough. There were some very nice holiday cards. Most of the costume jewelry was ordinary, but there were enough nicer pieces that I pulled out for higher pricing.

There was a large collection of bells. Many of them were souvenir bells; but sprinkled in were about 10 Fenton bells.

There were literally thousands of pieces of glassware and china: everything from clear glass vases to some nice heavy

Left: This lamp was considered ugly by many; but it spoke to me. Originally priced \$5; it was \$2.50 on the last day of the estate sale.



Above: I have always loved stoneware. The family hosting the estate sale gave me this pitcher in exchange for my help.

pressed glass. There was ruby glass, Forest Green glass, some Carnival glass, a set of blue Bubble dishes, a large selection of Currier & Ives china and some Blue Willow.

Unfortunately, I had to work on the first day of the estate sale. I really wanted to be there to see what sold first. But, I did get a report of the sale. The toys went first. As a matter of fact someone came by the evening before the sale and badgered the sellers to look at the toys and he then tried to buy them all. The seller ended up letting him buy a few; but she held firm saying she had advertised them and wanted them to be there when they opened. The chauffeur badges also sold quickly. A large grouping of pocketknives kept a group of men busy for hours as people were actually elbowing each other to get to the knives. The postcards and costume jewelry also had swarms of people sorting through them. Even the large selection of Avon bottles drew avid buyers.

Several people commented to the sellers about how much they loved the estate sale due to its size and how fairly

SEE CIRCA ON PAGE 4

LETTERS

****Letters to the editor reflect the opinions of the letter writer and not necessarily *AntiqueWeek* newspaper.****

Facebook groups

To the Editor:

Connie, I enjoy your columns and *AntiqueWeek* — always interesting to read.

I do some of the Facebook groups, although not a big Facebook guy, I check in a couple times a week. Mainly I look at the Promotional Glass Collectors Association - for cartoon/character/sports/advertising drinking glasses. It has slowly replaced the message board we pay for through our club website www.pgcglassclub.com. I use the group to ask and answer questions about glasses and see what people have found. Also, I recently bought a large 400 glass collection and have been able to sell some of the glasses by putting pictures and information on the group.

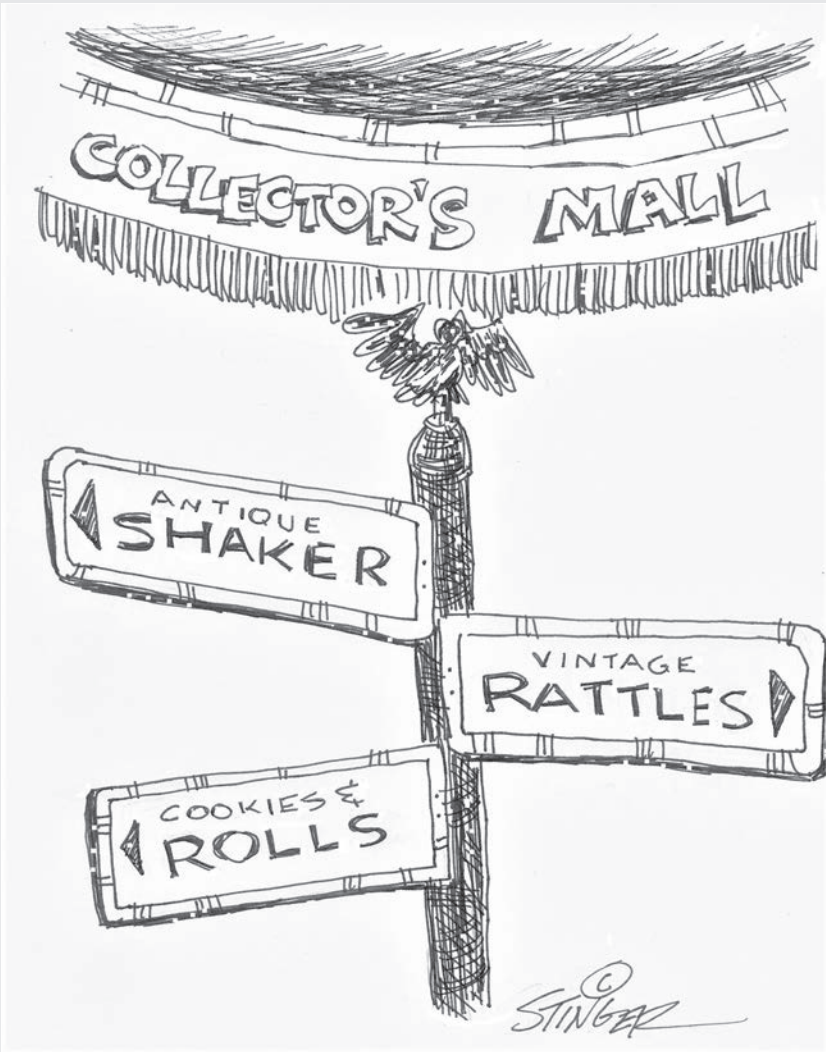
I also sometimes check out several glass groups such as Depression and 40/50/60s glass groups such as Hazel Atlas Glass, National Depression Glass, Glass ID. It is interesting to me especially to see the activity on the Hazel Atlas group, as it is mainly (I would assume) somewhat younger collectors who really avidly like the 50s and 60s decorated and fired on Hazel Atlas glassware, as opposed to the Depression Era glass that my wife and I mainly collect from Hazel Atlas.

The one feature that the Facebook has, with respect to pictures, is that it will upload your picture and show it on your message. The message board PGCA uses allows pictures but the picture has to be already hosted on a website somewhere, and although that is not hard to do, it is an extra step and really, really confuses a lot of people and they are not able to successfully show a

SEE LETTERS ON PAGE 4

COLLECTING CLASSICS

BY JOHN STINGER



AntiqueWeek

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1/6 page	246.84	173.58	312.26
1/5 page	289.22	201.30	365.40
1/4 page	376.32	259.67	473.69
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Artifacts show a glimpse into New York Colonial life

ALBANY, N.Y. — The New York State Museum recently acquired more than 100,000 archaeological artifacts from Fort Orange and Schuyler Flatts, documenting the Dutch and early English settlement of the Albany area in the 17th century.

The State Museum plans to open an exhibition featuring artifacts from the Fort Orange and Schuyler Flatts collections in 2018.

Archaeological excavations in the early 1970s under the direction of Dr. Paul Huey resulted in the recovery of 36,000 artifacts from Fort Orange and more than 80,000 artifacts from Schuyler Flatts. Among the thousands of artifacts recovered are everyday items such as ceramic plates, tobacco pipes, drinking glasses, firearm parts, and food remains. Trade items in the collection include glass beads, mouth harps, and other items. Together, these two collections tell the story of the first Native Americans who lived in the Upper Hudson Valley for thousands of years before Europeans arrived, interaction between Native people and the first Dutch Colonists, the



Above: The remenants of this Pearlware blue bowl will help scholars understand more about early Colonial life. Image Credit: New York State Museum



Above: This copper plate provides insight into the type of wares people were using in the 1700s. Image Credit: New York State Museum

development of Fort Orange as a trading center, the establishment of Rensselaerswijck, and everyday life in 17th century New Netherland.

“The Fort Orange and Schuyler Flatts collections not only contain important historic artifacts but they are also unique educational resources,” said Betty A. Rosa. “We’re proud to own this extraordinary archaeology collection that reflects New York and Albany’s early history and share them with the children and adults of New York State.”

“This comprehensive archaeology collection provides remarkable insight into what life was like in the Albany area over 300 years ago,” said State Education Commissioner MaryEllen Elia. “We’re grateful for the collaboration of the State Office of Parks, Recreation and Historic Preservation for transferring this collection to the State Museum so these artifacts are available for researchers, educators, students, and all people of New York State.”

Fort Orange was established along the Hudson River near present-day Albany by the Dutch West India Company in 1624. The fort was the first permanent settlement in New Netherland and was well-situated to take advantage of the lucrative beaver pelt trade. Dutch officials were eager to populate the new colony with settlers and bestowed large land grants, called “patroonships”, to individuals who would transport farmers and tradesmen to the colony. The Patroonship of Rensselaerswijck encompassed the entire area around Fort Orange and was by far the most successful of these colonies. One of the chief farms and trade outposts within Rensselaerswijck was established in 1643 by Arent Van

Curler on the rich agricultural lands along the Hudson River about 5 miles north of the fort. This stretch of river bottom would later be called Schuyler Flatts after Phillip Pieterse

Schuyler who acquired the property in 1672. The Fort Orange and Schuyler Flatts sites are designated National Historic Landmarks.

Letters

FROM PAGE 3

picture.

I attended the annual meeting of the National Depression Glass Association in Kansas in July and a lot of the discussion was how and why to get more into internet and website activities to promote their club and generate interest in younger collectors. Some were into that internet stuff a lot, many were curious, some were totally not into trying something new.

Brian Callahan
Indianapolis

Send Letters to the Editor to Connie Swaim, P.O. Box 90, Knightstown, IN 46148 or email connie@antiqueweek.com

Circa

FROM PAGE 3

the items were priced.

The estate sale ran for four days and after the second day prices were reduced by half on most items. I went back on the last day just to see what was left and I was surprised by a few things.

The Brush McCoy cookie jar did not sell at \$40 and the family decided to keep it rather than sell it for half off. The Aladdin lamps were priced \$35 for the pair and did not sell until they were priced half off. The collection of about 20 pieces of Bubble glass remained unclaimed on the last day. Originally priced \$15 for the set; it had been reduced to \$7.50 on the last two days of the sale.

Old 78 records remained unclaimed even marked “free.” Christmas items also failed to entice even in the free category. However, the free wagon did get more activity on the day after the sale closed as local residents stopped by to see if there was anything they really needed.

The family gave me the blue and white spongeware pitcher as payment for my help. I was absolutely delighted. And I bought a 1960s lamp on the last day for \$2.50. I was sure it was ugly enough that it would have attracted a dealer; but I was wrong. Now I have it because I just couldn’t stop thinking about it.

In the end the sellers were happy with the money they made; the buyers were happy with their purchases and I got to spend hours sorting through stuff. Nothing makes me happier!



Above: This Koalin pipe bowl and stems were found during excavation work and will now be part of a new exhibit. Image Credit: New York State Museum

Autographed copy of IT doubles presale estimate selling at \$1,000

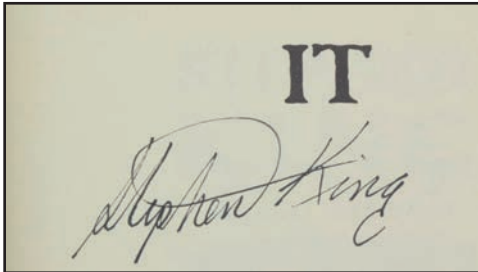
FREEVILLE, N.Y. — The recent release of the new movie version of Stephen King’s *IT* may have helped spur sales of a signed first edition of the book.

On Sept. 9 National Book Auctions offered the book with a high estimate of \$400. However, it ended up selling for \$1,000.

The auction featured a wide array of books and ephemera, with particular focus on children’s literature and modern firsts.

Another highlight of the auction was a signed first edition of Roald Dahl’s *Boy* that brought \$1,187 against a high estimate of \$500.

Contact:607-279-0607
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Monday, Sept. 18th - 2:00 PM EST
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Long Island art dealer will pay \$81 million in restitution

BY JIM RUTLEDGE

NEW YORK, N.Y. – With less than four months remaining on her nine-month house arrest sentence, a former Long Island art dealer who shook the art world selling dozens of forged art, has been ordered to pay \$81 million to the victims who bought the phony masterpieces during a 15-year conspiracy.

Glafira Rosales, 61, pleaded guilty to nine counts of conspiracy, wire fraud, money laundering and filing false tax returns four years ago and admitted that she sold 63 forged paintings, mostly Abstract Expressionist works, painted over a number of years by a Chinese immigrant artist.

It's taken until now, officials said, to locate the victims of the scam before the court ordered recently the millions of dollars in restitution, according to prosecutors from Manhattan's federal district court.

The dozens of fake paintings had been copied from the works of Robert Motherwell, Willem De Kooning, Mark Rothko and Jackson Pollock.

In January, Rosales was sentenced to 90 days in jail, attributed to time served, nine months of house arrest and three years of supervised probation after she completes her home detention in the

coming months.

According to federal prosecutors, it was one of the largest art frauds in U.S. history.

Following a detailed study of the losses, Manhattan U.S. District Judge Katherine Polk Failla ordered Rosales to pay the victims, \$81 million, the amount she pocketed from the proceeds of selling the fake works to galleries in Manhattan.

Since Rosales admitted her scheme more than four years ago, prosecutors recently told the court, "it has been working to identify all of the victims in this fraud that dates back to 1994...the process has proven more complicated than originally anticipated."

The victims identities and specific amounts owed to them has been sealed by the court "to protect the privacy interests of the victims," according to a court order filed with the case.

Rosales' attorney, Bryan C. Skarlatos of New York, did not respond to inquiries from *AntiqueWeek* seeking comment. In an earlier statement to *artnet News* via email, Skarlatos said, "Glafira has taken responsibility for her role in the situation and regrets any harm that people have suffered."

During her sentencing, Judge Failla said in media accounts that she weighed Rosales's testimony heavily and noted that Rosales had cooperated with the

FBI and prosecutors after her arrest, which lead to the reduced sentencing. She faced up to more than 99-years in prison.

Also named in the case were Rosale's partner, Jose Carlos Bergantinos Diaz, identified as the mastermind of the scheme, and his brother Jesus Bergantinos Diaz, as well as the forger, identified as a Chinese painter who created the fakes, Pei-Shen Qian. As the criminal case was unfolding, Qian fled to China.

Both Diaz brothers fled to Spain in 2014 and last year were ordered extradited to the U.S. but Jose Carlos convinced a court his health was too fragile to travel, and his brother Jesus later could not be located.

According to published media accounts, prosecutors said during court proceedings that Bergantinos Diaz first discovered Qian in the 1980s who's painting style mimicked the various artistic techniques of the Abstract Expressionists that he copied. Later, he treated the works to give them a false patina of age. This process gave the impression that the phony paintings were authentic.

Rosales has forfeited all her assets except for her retirement account to the government. She currently has a job bussing dishes at a restaurant.



Above: Convicted of one of the largest art fraud cases in U.S. history, Glafira Rosales, poses beneath portrait of herself painted by Yelena Tulkina, (With permission to *AntiqueWeek* by artist Yelena Tulkina)

Philly's prominent art institutes preserve creative history

PHILADELPHIA — The University of the Arts and the Philadelphia Art Alliance will now be joining together. The boards of both institutions voted unanimously for the merger on Aug. 28.

Under the agreement, the Art Alliance will become part of the University of the Arts, renamed

Philadelphia Art Alliance at the University of the Arts, under the executive leadership of UArts President and CEO David Yager and the governance of the university's Board of Trustees. The filings to begin the state approval process for mergers of nonprofit organizations began taking

place on Sept. 4, and is expected to take several months.

"This coming together of two of Philadelphia's most historic and innovative arts institutions offers a rare opportunity," said Yager, "to preserve and celebrate that extraordinary history while creating a future that envisions even more exciting possibilities across a wide range of art forms. Bringing together these exceptional educational and exhibition components opens up a myriad of new creative doors."

"We are thrilled that the Art Alliance will continue to be an active part of the future of Philadelphia's cultural life as a result of this merger with the University of the Arts," said Carole Shanis, chairperson and president emerita of the Art Alliance. "The Art Alliance has been a multi-disciplinary

art center, guided by artists, since it was founded in 1915. While, over the last 10 years, our focus has been on contemporary craft and design, we welcome the new resources and broader perspective that will come with this partnership. We are confident that UArts will find creative ways to work with us to expand audiences and programs at the Wetherill Mansion, while furthering its own comprehensive educational mission."

The merging of the two historic organizations—the university celebrated its 140th anniversary this past year and the Art Alliance its 102nd—brings together institutions that have presented or developed some of the most influential and well-known artists of the past century. The two organizations, located just six blocks apart in Center City, are landmarks of their respective Philadelphia neighborhoods.

Left: The Art Alliance will become part of the University of the Arts, renamed Philadelphia Art Alliance at the University of the Arts.

SEE ART ON PAGE 18



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Vintage technology collectibles: Fondness for the format

Many collectors are interested in a technology that was on the way out before they were born – be it Edison wax cylinders or vinyl records. But for teenager Elijah Perry, that long-gone technology is the VHS tape.

The video home system (VHS) tape was introduced in Japan in 1976 and soon became the world’s favorite way to watch movies at home (that is, after its infamous format war with the Betamax tape). However, its market share began to decline in 1997, when the DVD was introduced. And by the beginning of the 21st century, the VHS had become reduced to a novelty as the DVD became cheaper to manufacture.

It may be hard for those of us born long before the DVD or Blu-ray disc was invented to grasp, but those chunky plastic rectangles are vintage technology... and believe it or not, they’re collectible.

Most of the people who collect the tapes do so out of a fondness for the format. The days of the VHS were the days of video rental stores, of cheesy horror movies on Saturday nights and of “Please be kind; rewind” stickers.

And although Elijah, who lives in Redlands, Calif., was born during the VHS tape’s waning years, he still feels some nostalgia. He started collecting VHS tapes when he was 5 years old after receiving a tape – *Jay Jay the Jet Plane* – from his grandparents. Since then, he’s amassed a collection of more than 500. “I do chores around the house every day to earn an allowance every two weeks,” he says, explaining how he’s able to fund his collection. Elijah shares many of the items in his collection on his YouTube channel, EDP2000.

“Besides VHS collecting, I also collect DVDs as well,” he says. “When I was younger, I used to collect Hollywood Video catalogs. My mom used to get me boxes of them. That’s how I got fascinated with movies.”

Right: Elijah Perry plans to start collecting other forms of obsolete video media, including Betamax tapes and LaserDiscs.

Below: Elijah, a 17-year-old VHS tape collector from Redlands, Calif., stores his collection in his parents’ spare closet, but he admits that he watches them all the time.



Elijah, who may be among the last to know the joys of fast-forwarding and rewinding, admits that his favorite thing about the VHS tapes is the opening segments that everyone else tended to skip past: “The thing that speaks to me about the tapes is the childhood memories I have of watching the previews at the beginning when I was very young.”

He stores his collection in a small closet in his parents’ bedroom, but he says that he “watches them all the time.” Elijah points out that a great thing about collecting VHS tapes is that “they’re easy to use and are more durable in general.”

Tapes that were released from 2004 to 2006, after the DVD had become the medium of choice, are particularly sought by collectors, including Elijah. In fact, his favorite VHS tape is his 2005 release of the film *The Sisterhood of the Traveling Pants*, which is surprisingly difficult for collectors to find. “Definitely my proudest find ever,” he says.

Elijah is also looking for demo VHS tapes, which were typically sent from movie studios to rental stores such as Hollywood Video or Blockbuster. “But I’ll buy just about anything,” he says.

Although he’ll occasionally buy pieces for his collection online, Elijah says, “I usually like to purchase tapes from thrift shops. I also get tapes for free from other people sometimes – usually from my mom’s Facebook friends.”



Above: Elijah started collecting VHS tapes when he was 5. Now he has more than 500 in his collection.

Elijah plans to keep collecting vintage video and audio recordings. “I certainly hope to collect Betamax tapes, CDs, audio cassettes and LaserDiscs in the near future,” he says. “It’s important for young people to be interested in

antiques and collectibles because this stuff will someday fall into obscurity, never to be found again.”

However, as long as cool-kid Elijah Perry is collecting vintage media, they’ll never be completely forgotten.



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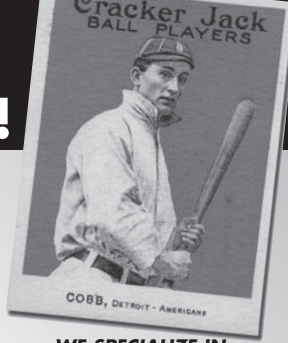
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Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

For more information on the calendars, please contact Danielle Shelton at 800-876-5133, ext. 133
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While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.

Key to page numbers:
N = National Section;
B = Second Section of the Paper

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Show Calendar

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Day 1 of 2

PENNSYLVANIA, York, York Antiques Show & Sale
Fri. & Sat. 10am-6pm & Sun. 11am-5pm
Melvin Arion tel: (302) 875-5326
Day 1 of 3

TEXAS, Keller, Mistress of Junk Fall Show
Fri 6-9pm; Sat 10am-3pm Brent
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Day 1 of 2

SATURDAY, SEPTEMBER 23
INDIANA, Lebanon, Boone County Treasure Hunt
Sat. 9am-5pm & Sun, 9am-3pm
Northstar Collective tel: (906) 250-1618
Day 1 of 2

INDIANA, Lebanon, Indy Antique Advertising Show
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Day 1 of 2

INDIANA, Lebanon, Boone County Vintage Market
Sat. 9am-5pm & Sun. 9am-3pm
Northstar Collectives tel: (906) 250-1618
Day 1 of 2

INDIANA, Upland, Early Country Primitives
9am-4pm

MICHIGAN, Midland, Michigan Antique & Collectible Festival
Sat. 8am-6pm & Sun. 9am-4pm
Lori Oberlin tel: (989) 687-9001
Day 1 of 2

OHIO, Burton, Burton Antiques Market
10am-5pm Bill Puchstein tel: (740) 998-5300

OHIO, Englewood, Token & Medal Show
Day 2 of 2

PENNSYLVANIA, York, York Antiques Show & Sale
Day 2 of 3

TEXAS, Keller, Mistress of Junk Fall Show
Day 2 of 2

TEXAS, Warrenton, Campbell Building Fall Show
9am-6pm daily Robin Lindberg
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Day 1 of 15

SUNDAY, SEPTEMBER 24
CALIFORNIA, Ventura, Ventura Flea Market
6am-2pm Canning Attractions
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INDIANA, Lebanon, Boone County Treasure Hunt
Day 2 of 2

INDIANA, Lebanon, Boone County Vintage Market
Day 2 of 2

INDIANA, Lebanon, Indy Antique Advertising Show
Day 2 of 2

KENTUCKY, Covington, The MainStrasse Village Bazaar
9am-3pm Donna Kremer tel: (859) 491-0458

MICHIGAN, Allegan, Allegan Antique Market
8am-4pm Larry Wood tel: (616) 735-3333

MICHIGAN, Midland, Michigan Antique & Collectible Festival
Day 2 of 2

PENNSYLVANIA, Washington, The Washington Antiques Fair
8am-2pm Bridget Kirwan tel: (724) 942-0357

PENNSYLVANIA, York, York Antiques Show & Sale
Day 3 of 3

TEXAS, Warrenton, Campbell Building Fall Show
Day 2 of 15

MONDAY, SEPTEMBER 25
TEXAS, Warrenton, Campbell Building Fall Show
Day 3 of 15

TUESDAY, SEPTEMBER 26
TEXAS, Round Top, Marburger Farm Antique Show
No Time Given
www.roundtop-marburger.com
tel: (800) 947-5799
Day 1 of 5

TEXAS, Warrenton, Campbell Building Fall Show
Day 4 of 15

WEDNESDAY, SEPTEMBER 27
TEXAS, Round Top, Marburger Farm Antique Show
Day 2 of 5

TEXAS, Warrenton, Campbell Building Fall Show
Day 5 of 15

THURSDAY, SEPTEMBER 28
PENNSYLVANIA, Kutztown, Antique & Collectors Extravaganza
No Time Given Renningers
tel: (610) 683-6848
Day 1 of 3

TEXAS, Round Top, Marburger Farm Antique Show
Day 3 of 5

TEXAS, Warrenton, Campbell Building Fall Show
Day 6 of 15

FRIDAY, SEPTEMBER 29
MISSOURI, Kirksville, Midwest Antique Fest and Flea Market
No Time Given
www.midwestantiquefest.com
tel: (563) 580-3781
Day 1 of 2

NORTH CAROLINA, Staley, Liberty Antiques Festival
8am-4pm www.libertyantiquesfestival.com
tel: (336) 622-3041
Day 1 of 2

OHIO, Washington Court House, Antique Extravaganza
Fri. & Sat. 9am-5pm & Sun. 10am-4pm
Scott Antique Markets tel: (740) 569-2800
Day 1 of 3

PENNSYLVANIA, Kutztown, Antique & Collectors Extravaganza
Day 2 of 3

TEXAS, Round Top, Marburger Farm Antique Show
Day 4 of 5

TEXAS, Warrenton, Campbell Building Fall Show
Day 7 of 15

SATURDAY, SEPTEMBER 30
MICHIGAN, Ann Arbor, Indian Art & Frontier Antiques Show
9am-4pm Dick Lloyd tel: (248) 840-7070

MISSOURI, Kirksville, Midwest Antique Fest and Flea Market
Day 2 of 2

NEW JERSEY, Cape May, Autumn Festival Crafts & Collectibles show
10am-4pm www.capemaymac.org
tel: (800) 275-4278

NORTH CAROLINA, Staley, Liberty Antiques Festival
Day 2 of 2

OHIO, Washington Court House, Antique Extravaganza
Day 2 of 3

PENNSYLVANIA, Kutztown, Antique & Collectors Extravaganza
Day 3 of 3

TEXAS, Round Top, Marburger Farm Antique Show
Day 5 of 5

TEXAS, Warrenton, Campbell Building Fall Show
Day 8 of 15

SUNDAY, OCTOBER 01
CALIFORNIA, Alameda, Alameda Point Antiques Faire
6am-3pm Michaan's tel: (510) 522-7500

ILLINOIS, Alsip, Annual Postcard & Paper Collectible Show & Sale
9am-4pm Homewood Flossmorr Postcard Club tel: (708) 333-7947

ILLINOIS, Yorkville, The Fox Valley Indian Artifact Show
8am-2pm Ray Fraser tel: (847) 347-1719

INDIANA, Lawrenceburg, Tri - State Antique Market
7am-3pm Queen City Shows
tel: (513) 738-7256

MICHIGAN, Flat Rock, Flat Rock Historical Society Flea Market
7am-4pm Scott Shultz tel: (734) 782-5220

OHIO, Washington Court House, Antique Extravaganza
Day 3 of 3

TEXAS, Warrenton, Campbell Building Fall Show
Day 9 of 15

MONDAY, OCTOBER 02
TEXAS, Warrenton, Campbell Building Fall Show
Day 10 of 15

TUESDAY, OCTOBER 03
TEXAS, Warrenton, Campbell Building Fall Show
Day 11 of 15

WEDNESDAY, OCTOBER 04
TEXAS, Warrenton, Campbell Building Fall Show
Day 12 of 15

THURSDAY, OCTOBER 05
TEXAS, Warrenton, Campbell Building Fall Show
Day 13 of 15

FRIDAY, OCTOBER 06
MICHIGAN, Jackson, Flea Market & Antique Market
Fri. & Sat. 10am-5pm Jerry Dorer
tel: (517) 524-8899
Day 1 of 2

TEXAS, Warrenton, Campbell Building Fall Show
Day 14 of 15

VIRGINIA, Richmond, Antiques Extravaganza - Richmond
No Time Given Susie Clodfelter
tel: (336) 924-8337
Day 1 of 3

WISCONSIN, Waukesha, Wisconsin Antiques Dealers Association Fall Antiqu
Fri 10am-8pm; Sat 10am-5pm
www.wisconsinantiquedealers.com
tel: (414) 510-4441
Day 1 of 2

WISCONSIN, Waukesha, 66th Fall Wisconsin Antiques Dealers Assn. Show & Sale
Fri. 10am-8pm & Sat. 10am-5pm
Debbie McArdle tel: (414) 510-4441
Day 1 of 2

SATURDAY, OCTOBER 07
INDIANA, Muncie, Country Time Flea Market
8am-4pm Country Time Flea Market
tel: (765) 730-8968

MARYLAND, Gaithersburg, Gaithersburg Antique & Collectible Show
Sat 10am-5pm; sun 10am-4pm L. Johnson
Promotions tel: (301) 649-1915
Day 1 of 2

MICHIGAN, Davisburg, Michigan Antique & Collectible Festival
Sat. 8am-6pm & Sun. 9am-4pm Lori Oberlin
tel: (989) 687-9001
Day 1 of 2

MICHIGAN, Dewitt, Antique Harvest Festival
10am-4pm The Farmer's Daughter
tel: (517) 669-5096
Day 1 of 2

MICHIGAN, Jackson, Flea Market & Antique Market
Day 2 of 2

NEW JERSEY, Sparta, Vintage Costume Jewelry Show
9am-1pm Joyce Simmons
tel: (201) 213-2146

TEXAS, Warrenton, Campbell Building Fall Show
Day 15 of 15

VIRGINIA, Richmond, Antiques Extravaganza - Richmond
Day 2 of 3

VIRGINIA, Richmond, Richmond Antique Bottle Show
9am-3pm Ed Faulkner tel: (804) 739-2951

WISCONSIN, Waukesha, 66th Fall Wisconsin Antiques Dealers Assn. Show & Sale
Day 2 of 2

WISCONSIN, Waukesha, Wisconsin Antiques Dealers Association Fall Antiques
Day 2 of 2

WYOMING, Casper, 82nd Antique Show And Sale
9am-4pm Bruce Smith tel: (307) 436-5736
Day 1 of 2

SUNDAY, OCTOBER 08
CALIFORNIA, Pasadena, Rose Bowl Flea Market
9am-3pm Canning Attractions
tel: (323) 560-7469

CALIFORNIA, San Rafael, The French Market
9am-3pm Golden Gate Shows
tel: (415) 383-2252

MARYLAND, Gaithersburg, Gaithersburg Antique & Collectible Show
Day 2 of 2

MICHIGAN, Davisburg, Michigan Antique & Collectible Festival
Day 2 of 2

MICHIGAN, Dewitt, Antique Harvest Festival
Day 2 of 2

NEW JERSEY, Cape May, Victorian Weekend Crafts & Collectilbes Show
10am-4pm www.capemaymac.org
tel: (609) 884-5404

NEW JERSEY, Wayne, Mechanical Music Extravaganza
9:30am-3:30pm Michael tel: (973) 655-9730

VIRGINIA, Richmond, Antiques Extravaganza - Richmond
Day 3 of 3

WYOMING, Casper, 82nd Antique Show And Sale
Day 2 of 2

THURSDAY, OCTOBER 12
GEORGIA, Atlanta, Scott Antique Markets
Thu.10:45am-6pm, Fri. & Sat. 9am-6pm,
Sun. 10am-4pm Scott Antique Markets
tel: (740) 569-2800
Day 1 of 4

FRIDAY, OCTOBER 13
CALIFORNIA, Santa Barbara, Antiques, Decorative Arts & Vintage Show & Sale
Fri.& Sat. 11am-6pm & Sun. 11am-4pm
April Thede tel: (805) 898-9715
Day 1 of 3

FLORIDA, Lakeland, Collectorama Show
Fri-Sat 10am-6pm; Sun 10am-6pm
Ed Kuszmar tel: (561) 392-8551
Day 1 of 3

GEORGIA, Atlanta, Scott Antique Markets
Day 2 of 4

NORTH CAROLINA, High Point, Market
No Time Given Karen tel: (336) 908-2735
Day 1 of 7

TEXAS, Plano, Greater Dallas Postcard Show & Sale
Fri 10am-6pm; Sat 9am-4pm
jmtaylor@ipa.net tel: (417) 451-3463
Day 1 of 2

VIRGINIA, Fishersville, 60th Shenandoah Antiques Expo
Fri. & Sat. 9am-5pm & Sun. 11am-4pm
Heritage Promotions tel: (434) 846-7452
Day 1 of 3

SATURDAY, OCTOBER 14
CALIFORNIA, Santa Barbara, Antiques, Decorative Arts & Vintage Show & Sale
Day 2 of 3

FLORIDA, Lakeland, Collectorama Show
Day 2 of 3

GEORGIA, Atlanta, Scott Antique Markets
Day 3 of 4

GEORGIA, Dalton, 46th Annual Prater's Mill Country Fair
Sat. 9am-6pm & Sun. 9am-5pm
Prater's Mill Foundation tel: (706) 694-6455
Day 1 of 2

ILLINOIS, St. Charles, Fall Fox Valley Antiques Show
Sat. 10am-4pm & Sun. 10am-4pm Marion
Atten tel: (815) 838-0606
Day 1 of 2

INDIANA, Auburn, Antique & Collectible Toy Show
9am-3pm Adrienne Roth tel: (260) 925-9100

MASSACHUSETTS, West Harwich, Free US Coin & Currency Appraisals
No Time Given
www.harwichantiquecenter.com
tel: (508) 432-4220

NEW JERSEY, Cape May, Harvest Crafts & Collectibles show
10am-4pm www.capemaymac.org
tel: (609) 884-5404

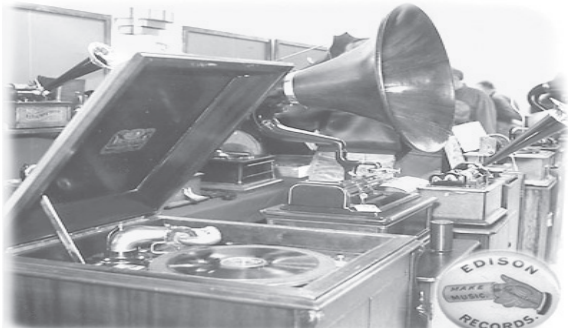
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WEDNESDAY – THURSDAY – FRIDAY – SATURDAY • SEPTEMBER 27, 28, 29 & 30

WEDNESDAY THROUGH FRIDAY STARTING AT 4:00 PM

SATURDAY STARTING AT 9:00 AM

DAY 1 - WEDNESDAY, SEPTEMBER 27 AT 4:00 PM

POSTERS - MID-CENTURY MODERN - FURNITURE - JEWELRY - POCKET WATCHES - STRAIGHT RAZORS
SILVER - BRONZES - PAINTINGS - OTHER

POSTERS: Very rare large Thurston The Great Magician poster 40"x82"; Alphonse Mucha "Job" poster, 38"x57"; Jules Cheret large poster with lady 43"x83"; vintage Barnum and Bailey Circus poster; **MID-CENTURY - FURNITURE:** Design For Leisure lot of 11 aluminum and steel bar stools; collection of Mid-Century Modern Lucite furniture and sculpture – tables, tea cart, rocker, lamps and more; pair of Directional 667 lounge chairs; Dunbar table and bedroom suite; Wid-icomb by Robsjohn-Gibbings dining room set; Heywood-Wakefield table and chairs; oak book cases and file cabinets; oak telephone booth; French marble-top pastry table with brass bases; period English Shropshire dresser; dental/barber cabinet; dry sink; oak high-back bed; English George III Hepplewhite book-case; **JEWELRY:** Diamond, gold, sterling and costume jewelry including sapphire and diamond lady's ring, lady's 2.85 ct diamond ring; platinum, diamond and sapphire lady's wristwatch; hatpin collection; **COINS:** 2-1986 \$50 gold eagles; 1874-S \$20 gold Liberty watch fob and chain; **POCKET WATCHES:** 150+ pocket watches including 20 18 kt. and 14 kt. gold, Railroad, Fusee, Elgin, Howard, Waltham and others; watch chains and fobs; **STRAIGHT RAZORS - BARBER SHOP:** Floor model and wall mounted lighted barber poles; oak barber chairs; 1000+ straight razors; shaving mugs and accessories; **SILVER:** 5 sets of sterling silver flatware; sterling silver tea sets and others; silver figural napkin rings; English tea caddies; **BRONZES:** Several bronzes including Tiffany & Co chicken and others; **PAINTINGS:** Several nice oil paintings of landscapes, chickens, cows and others; **ANTIQUES:** 3 C.W. Parker cast-iron shooting gallery targets; cast-iron banks, doorstops and bookends; National brass cash register; ship, locomotive and schools bells; Coca-Cola and Pepsi advertising items; wind-up toys; Bally coin-operated lion ride; 1 cent peanut machines; cylinder music box, clocks; Black Forest carvings;

DAY 2 - THURSDAY, SEPTEMBER 28 AT 4:00 PM

PICKLE CASTORS - GLASS - HALL CHINA TEAPOT COLLECTION

100+/- vintage pickle castors with cranberry, Mt. Washington and many other inserts; sugar castors; Carnival glass; Fenton; Imperial; Fostoria; Waterford; Newell post finials; snuff bottle collection; Daum Nancy French cameo vase; Moser glass; bride's baskets; Baccarat perfume and figurines; Lalique glass figurines; cut glass; Steuben glass; 200+/- Hall teapots and related items.

DAY 3 - FRIDAY, SEPTEMBER 29 AT 4:00 PM

STAFFORDSHIRE - MOLDED JUGS - POTTERY - OYSTER PLATES - HUMMELS - R.S. PRUSSIA - CERAMICS

STAFFORDSHIRE: 300+/- Staffordshire, Prattware and Pearlware figures – Bull Baiting, religious, animals, people, cottage, clock figures, figures with boccage, fairings, trinket boxes and more; **MOLDED JUGS:** Collection of 75-100 Parian, stoneware and other molded jugs including the Chicago Fire, Columbus and others, some with pewter tops; **POTTERY:** Weller Dickensware Indian Chief vase; Roseville – Wisteria, Sunflower, Ferella, Blackberry and more; Hull pottery; McCoy; **OYSTER PLATES:** 150+/- collection of fine oyster plates including UPW, Haviland, Worcester, rare Moser glass oyster plate and many others; **HUMMELS:** 200+/- collection of Hummels including crown and full bee marks, many large figures, club pieces and more; **R.S. PRUSSIA:** 80+/- pieces – portrait plaque, portrait bowls, portrait pair of vases; portrait plates; peacock plate; Melon Eaters berry set, cobalt tankard, chocolate pots, deep bowls, cake plates, hatpin holders and more; **CERAMICS:** Porcelain figurines; Liadro; Royal Doulton – 50+ figurines and 150+ toby jugs; Delft; Flow Blue; sets of china; Meissen Blue Onioin; Franciscan Desert Rose and Starburst; Red Wing – Capistrano, Random Harvest and Bob White; Hallcraft Eva Zeisel; Metlox Contemporaria; Minton cabinet plates; English Pearlware Sunderland luster plaques and pitchers; Nippon; Cloisonne; Herend china; Quimper and others.

DAY #4 - MAJOLICA

500+ LOTS including George Jones game dish, sardine boxes, blue tit strawberry server, rabbit strawberry server, oyster plate, cheese keeper and more; Minton oyster plates; Holdcroft; Etruscan – shell and seaweed, syrup pitchers and many other Etruscan pieces; Wedgwood; Massier; asparagus servers and plates; oyster plates; figural pitchers; humidors; match strikers; compotes; cake stands; pitchers; plates and platters; cheese keeper; teapots; baskets; butter pats; wall pockets; jardinières and more.

AUCTIONEER'S NOTE: Johnnie Marie Sauder was a longtime collector from Texas and had many wonderful items which are included in this auction in addition to items from many other estates and private collections. All items are fresh to the market. Don't miss this auction.

TERMS: Cash, check, MC & VISA (3% credit card fee), 10% buyer's premium.

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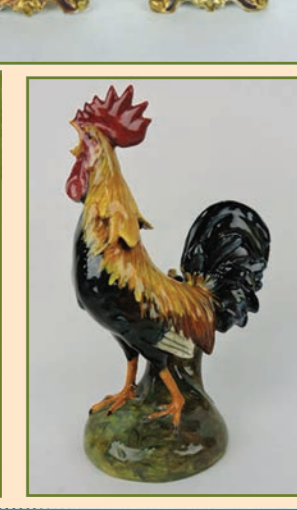
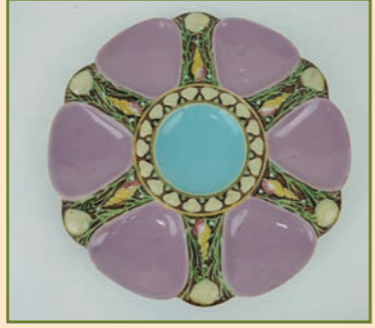
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Winstead's Auction Company

AUCTION

SATURDAY, SEPTEMBER 23 * 11:00 AM
201 MAIN ST., YANCEYVILLE, NC
Guns, Ammunition, Knives, Etc.

PREVIEW: Friday, September 22
12 Noon-6:00 PM
or Saturday, September 23
9:00 AM Until Sale Time





AUCTION

SATURDAY, SEPTEMBER 30 * 1:00 PM • 201 MAIN ST., YANCEYVILLE, NC
Guitars, Banjos, Mandolins, Pocket Watches, Clocks, Coins

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Partial Listing: Tall, Mahogany Case Tiffany Grandfather Clock * Dresden Hanging Lamp * Beautiful Gold & Diamond Jewelry * 39" tall Victorian Era Metal Statues, Don Quixote & Mephistopheles * Set of 7 Signed Steuben lamp Shades * Royal Dux & Meissen * a good selection of Oriental Antiques * Art Glass * Nice Fenton Lamps * Beautiful Victorian Walnut Sewing Stands * Art Glass Pickle Castors * & Much More.

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Auction Calendar

E-MAIL: LISTINGS@ANTIQUEWEEK.COM

MONDAY, SEPTEMBER 18

KENTUCKY, Milton, Antiques and Collectibles
5:30pm Rapid Fire Auction
tel: (502) 525-2540

NEW YORK, Clintondale, Estate Auction
No Time Given Kensington Estate Auctions
tel: (917) 536-3748

OHIO, Marion, Moving Auction
No Time Given Ben Higgins
tel: (740) 387-5111

PENNSYLVANIA, Chambersburg, Vintage & Antiques Auction
10am Gateway Gallery tel: (717) 263-6512

TUESDAY, SEPTEMBER 19

ILLINOIS, Shipman, Antiques, Collectibles, Estate Auction
No Time Given Harman's Auction
tel: (618) 836-7355

WEDNESDAY, SEPTEMBER 20

ILLINOIS, Rockford, Estate Auction
No Time Given Hack's Auction
tel: (815) 239-1436

KENTUCKY, Danville, Antiques & Personal Property Auction
Wed. 1pm & Thu. 10:30am Swinebroad - Denton, Inc tel: (859) 277-6188
Day 1 of 2

MASSACHUSETTS, Millbury, Estate Auction
No Time Given Gina's Auction Gallery
tel: (508) 755-1377

NEW JERSEY, Dayton, U.S. Department of Treasury Live Auction
9am CWS Asset Management & Sales
tel: (571) 485-7857

OHIO, Dayton, Antique, Collectible & Household Auction
No Time Given Hogstrom Auction
tel: (937) 836-0662

OHIO, Fairfield, Antique & Collectibles Auction
No Time Given Treasure Grove Auction
tel: (513) 829-5500

VIRGINIA, Winchester, Furniture, Tools, Collectible Auction
5pm Cedar Grove Auction
tel: (540) 662-6043

THURSDAY, SEPTEMBER 21

INDIANA, Portland, Public Auction
No Time Given Krueckeberg Auction
tel: (260) 724-7402

KENTUCKY, Danville, Antiques & Personal Property Auction
Day 2 of 2

KENTUCKY, Pendleton, Estate Auction
No Time Given Mike Shaw t
el: (859) 486-4198

MICHIGAN, Eau Claire, Consignment Auction
No Time Given Big Bear Auctions
tel: (269) 461-6686

MISSOURI, Richmond, Outstanding Winchester & Keen Kutter Auction
Thu. Noon, Fri. & Sat. 9am Simmons & Company tel: (816) 776-2936
Day 1 of 3

OHIO, London, Antique Auction
5:30pm Every Thursday Cheri Gray
tel: (614) 554-4252

TENNESSEE, Spring City, Antique & General Merchandise
No Time Given Spring City Auction
tel: (931) 267-2605

WISCONSIN, Amery, Live Auction
No Time Given Robbie's Auction
tel: (715) 338-7848

FRIDAY, SEPTEMBER 22

INDIANA, Frankfort, Public Auction
No Time Given The Best Auction House
tel: (765) 860-6757

INDIANA, Martinsville, Estate and Consignment Auction
No Time Given A to Z Auction
tel: (765) 318-3547

MICHIGAN, Ypsilanti, Public Auction
6:30pm Schmidt's Antiques Inc
tel: (734) 434-2660

MISSOURI, Richmond, Outstanding Winchester & Keen Kutter Auction
Day 2 of 3

NEW HAMPSHIRE, Laconia, Antiques & Collectibles Auction
No Time Given Ron Columb
tel: (603) 524-7735

NEW YORK, Geneseo, Fine Art, Antiques & Modern Design
Fri. Noon & Sat. 11am Cottonne Auction
tel: (585) 243-1000
Day 1 of 2

OHIO, Neapolis, 2 Day Auction
10am Whalen Realty & Auction
tel: (419) 875-6317
Day 1 of 2

OHIO, Sugarcreek, Antique Auction
No Time Given Kaufman Auction
tel: (888) 852-4111

PENNSYLVANIA, Denver, Knives Auction
No Time Given Morphy Auctions
tel: (877) 968-8880

TEXAS, Dallas, Fine & Decorative Arts Auctions
No Time Given Heritage Auction Galleries
tel: (800) 872-6467
Day 1 of 3

SATURDAY, SEPTEMBER 23

ARKANSAS, Harrison, Public Auction
No Time Given Bailey Auction
tel: (870) 741-9225

ILLINOIS, Lewistown, Living Estate Auction
No Time Given Culver Auction
tel: (309) 245-0729

INDIANA, Frankfort, Estate Auction
No Time Given Dave Cox tel: (765) 894-0165

INDIANA, Kokomo, Public Auction
10am Dan Otto tel: (765) 437-8694

INDIANA, LaGrange, Estate Auction
No Time Given Strauss Auctions
tel: (260) 637-3183

INDIANA, La Porte, Auction
10am Mike Moldenhauer tel: (219) 229-0411

INDIANA, Lebanon, Boone County Treasure Hunt Auction
5pm 326 Auction Gallery tel: (260) 572-6490

INDIANA, Plymouth, Public Auction
No Time Given Goebel Inc
tel: (574) 936-7616

IOWA, Anamosa, Antiques & Collectibles auction
9:30am Anamosa Auction Co
tel: (319) 481-1384

IOWA, Indianola, Rustique Ranch Flea & Vintage Marketplace
No Time Given
www.rustiquemarketplace.com
tel: (515) 418-0904
Day 1 of 2

KENTUCKY, Princeton, Absolute Auction
No Time Given Farmer's House Auctions
tel: (270) 929-1595

MINNESOTA, New Ulm, Antique Auction
9am Mages Auction Service
tel: (507) 276-7002

MISSOURI, Aurora, Antique and Modern Furniture Auction
No Time Given McKnight Auction
tel: (417) 498-6662

MISSOURI, Fillmore, Public Auction
No Time Given Andrew County Auction
tel: (816) 390-6610

MISSOURI, Lone Jack, Native American Arts and Artifacts Auction
10am Dirk Soulis tel: (816) 697-3830

MISSOURI, Macon, Real Estate & Personal Property
No Time Given Scotty's Auction
tel: (573) 356-4405

MISSOURI, Richmond, Outstanding Winchester & Keen Kutter Auction
Day 3 of 3

MISSOURI, Saint Charles, Annual St. Charles Antique Auction
No Time Given Vince Biermann Auction
tel: (636) 379-8195

NEW YORK, Geneseo, Fine Art, Antiques & Modern Design
Day 2 of 2

NEW YORK, Monroe, Large Estate Antique Auction
10am Both Days Gerald Petro
tel: (315) 561-9777
Day 1 of 2

NORTH CAROLINA, Yanceyville, Auction
11am Winstead's Auction tel: (336) 599-7509

OHIO, Hamilton, Public Auction
No Time Given Oliver's House of Auction
tel: (513) 304-8274

OHIO, Milford, Outstanding Auction
10am Mark Mallette tel: (513) 984-0400

OHIO, Neapolis, 2 Day Auction
Day 2 of 2

OHIO, Newport, Auction
10am Joe Pyle tel: (888) 875-1599

OHIO, Republic, Trust Auction
10am Watson Auction tel: (419) 937-7747

PENNSYLVANIA, Aaronsburg, Home, Antiques Auction
9am Lori Hess Lauver tel: (570) 966-2512

PENNSYLVANIA, Sandy Lake, Real Estate & Antique Auction
No Time Given Mowry Auction
tel: (724) 376-2122

TEXAS, Dallas, Fine & Decorative Arts Auctions
Day 2 of 3

VIRGINIA, Ivor, Estate Auction
9am Jay Auctions tel: (757) 899-2293

WEST VIRGINIA, Culloden, Downsizing Auction
No Time Given R D Darst tel: (304) 593-1139

WEST VIRGINIA, Ravenswood, Estate Auction
No Time Given Fouss Auction
tel: (304) 483-5528

WEST VIRGINIA, Weston, Museum of American Glass Auction
5pm Bill Law tel: (304) 476-0802

WISCONSIN, Janesville, Estate Auction
No Time Given George Auction
tel: (608) 882-6123

SUNDAY, SEPTEMBER 24

ARKANSAS, Stuttgart, Auction
9am Ponders Auction Co. tel: (870) 673-6551

ILLINOIS, Momence, Household and Antique Auction
1pm Lorenz Auction tel: (708) 421-0074

ILLINOIS, Ottawa, Public Auction
10:30am Mark Higdon tel: (815) 496-2587

IOWA, Indianola, Rustique Ranch Flea & Vintage Marketplace
Day 2 of 2

MICHIGAN, Williamston, Consignment Auction
10am Geyer Auction Service
tel: (517) 655-6343

MISSOURI, St Peters, Estate Auction
No Time Given Thornhill RE & Auction
tel: (636) 366-4206

NEW YORK, Canaan, 20 YEARS! Anniversary Sale
Noon Ralph Fontaine tel: (413) 441-7641

NEW YORK, Monroe, Large Estate Antique Auction
Day 2 of 2

NEW YORK, Plattsburgh, Public Auction
No Time Given Bridge Street Auction
tel: (518) 563-0568

OHIO, Fremont, Absolute Public Auction
No Time Given Brubaker Auctions
tel: (419) 638-6591

OHIO, Hamilton, Downsizing Auction
No Time Given Lunsford Auction
tel: (513) 895-4166

TEXAS, Dallas, Fine & Decorative Arts Auctions
Day 3 of 3

WEST VIRGINIA, Capon Bridge, Public Auction
No Time Given Sherrard Auction
tel: (304) 676-2965

WEST VIRGINIA, Martinsburg, Antique & Estate Auction
No Time Given Patriot Auction
tel: (240) 566-2000

MONDAY, SEPTEMBER 25

CALIFORNIA, Beverly Hills, Fine Jewelry & Luxury Accessories Auction
No Time Given Heritage Auction Galleries
tel: (800) 872-6467
Day 1 of 2

ILLINOIS, Chicago, Asian Works of Art
10am Leslie Hindman tel: (312) 280-1212

KENTUCKY, Milton, Antiques and Collectibles
No Time Given Rapid Fire Auction
tel: (502) 525-2540

TUESDAY, SEPTEMBER 26

CALIFORNIA, Beverly Hills, Fine Jewelry & Luxury Accessories Auction
Day 2 of 2

WEDNESDAY, SEPTEMBER 27

ILLINOIS, Chicago, American And European Art
10am Leslie Hindman tel: (312) 280-1212

INDIANA, Wolcottville, 4 Day Antique Auction
Wed-Fri. 4pm & Sat. 9am Michael Strawser
tel: (260) 854-2859
Day 1 of 4

NEW JERSEY, Bloomfield, The Collector's Passion
No Time Given Nye & Co.
tel: (973) 984-6900
Day 1 of 2

OHIO, Fairfield, Antique & Collectibles Auction
No Time Given Treasure Grove Auction
tel: (513) 829-5500

THURSDAY, SEPTEMBER 28

FLORIDA, Nokomis, Important Sale - Vintage NASA Photography
No Time Given Don Elder
tel: (941) 488-1005

ILLINOIS, Belleville, Multiple Estate Auction
No Time Given Adam's Auction
tel: (618) 234-8751

ILLINOIS, Chicago, Fine Prints Auction
5:30pm Leslie Hindman tel: (312) 280-1212

ILLINOIS, Chicago, Post War & Contemporary Art
10am Leslie Hindman tel: (312) 280-1212

INDIANA, Wolcottville, 4 Day Antique Auction
Day 2 of 4

KENTUCKY, Pendleton, Publice Auction
No Time Given Mike Shaw
tel: (859) 486-4198

NEW JERSEY, Bloomfield, The Collector's Passion
Day 2 of 2

OHIO, London, Antique Auction
5:30pm every Thurs. Cheri Gray
tel: (614) 554-4252

OHIO, North Canton, Auction
9:30am Kiko Auctioneers
tel: (330) 455-9357

OKLAHOMA, Yukon, Jaremos Fall Art Glass, Couture, & Currency
2pm Bruce Orr tel: (630) 248-7785

PENNSYLVANIA, Hatfield, Fine & Decorative Art Auction
Noon Alderfer Auction Co tel: (215) 393-3000

VIRGINIA, Mt. Crawford, 23rd Annual Fall Auction
Thu. 10am, Fri. 1pm, & Sat. 9:30am
Jeffrey Evans tel: (540) 434-3939
Day 1 of 3

WISCONSIN, Amery, Live Auction
No Time Given Robbie's Auction
tel: (715) 338-7848

FRIDAY, SEPTEMBER 29

ILLINOIS, Carthage, 2-Day Antique Auction
No Time Given Sullivan & Son Auction
tel: (217) 743-5200
Day 1 of 2

INDIANA, Martinsville, Estate and Consignment Auction
No Time Given A to Z Auction

INDIANA, Wolcottville, 4 Day Antique Auction
Day 3 of 4

KENTUCKY, Louisville, Antique & Collectible Doll & Toy Auction
No Time Given Hays Auction
tel: (502) 584-4297

MISSOURI, Cape Girardeau, Outstanding Quality Auction
9am both days Joe Ollis tel: (618) 833-2227
Day 1 of 2

PENNSYLVANIA, Hazen, Public Auction
5pm Tim Powell tel: (814) 938-0156

VIRGINIA, Mt. Crawford, 23rd Annual Fall Auction
Day 2 of 3

SATURDAY, SEPTEMBER 30

ILLINOIS, Arcola, Consignment Auction
No Time Given Tri-County Auctions
tel: (217) 268-3444

ILLINOIS, Carthage, 2-Day Antiuqe Auction
Day 2 of 2

ILLINOIS, Lacon, Real Estate & Personal Property
No Time Given Kaufman Auction Service tel: (309) 246-6575

INDIANA, Rochester, Consignment Auction
10am Metzger Property Services
tel: (260) 982-0238

INDIANA, Union City, Gathering of Street Side Entrepreneurs & Antique Auction
9am-4pm Chamber of Commerce
tel: (765) 964-5409

INDIANA, Union City, Antique Only Consignment Auction
No Time Given Moore Auctions tel: (937) 459-9006

INDIANA, Vincennes, Personal Property Auction
11am Chip Sparks tel: (812) 890-1027

INDIANA, Wolcottville, 4 Day Antique Auction
Day 4 of 4

MICHIGAN, Colon, Consignment Auction
No Time Given Jay's Auctions
tel: (269) 432-3169

MICHIGAN, Grand Ledger, Art & Antiques Auction
10am Americana Auction tel: (800) 919-1950

MISSOURI, Cape Girardeau, Outstanding Quality Auction
Day 2 of 2

MISSOURI, Liberty, Public Auction
No Time Given Double D Auction
tel: (816) 630-2109

MISSOURI, Lone Jack, Single Owner Estate Auction
10am Dirk Soulis tel: (816) 697-3830

MISSOURI, Pickering, Estate Auction
No Time Given Kobbe Auction
tel: (660) 582-6820

MISSOURI, Sedalia, Estate Auction
No Time Given Johnson & Bay Auction
tel: (660) 221-4067

MISSOURI, Shelbyville, Public Auction
10am Scotty's Auction tel: (573) 356-4405

NEW HAMPSHIRE, Brookline, Railroadiana Memorabilia Auction
No Time Given Brookline Auction
tel: (603) 673-4474

NORTH CAROLINA, Yanceyville, Auction
1pm Winstead's Auction tel: (336) 599-7508

OHIO, Port Washington, Auction
10am Kiko Auctioneers tel: (330) 343-7355

OHIO, Troy, Public Auction
No Time Given Mikolajewski Auctions
tel: (937) 773-6708

PENNSYLVANIA, Butler, Estate Auction
9am Huey Auction tel: (724) 794-4737

PENNSYLVANIA, Chambersburg, Public Auction - Model Trains & Toys
10am Gateway Gallery tel: (717) 263-6512

PENNSYLVANIA, Somerset, Estate Auction
9am Ron Jubick tel: (814) 443-4580

PENNSYLVANIA, Spring City, September Tractor & Antique Auction
8:30am Ron Rhoads tel: (610) 385-4818

VIRGINIA, Farmville, Estate Auction
Sat. 9am & Sun. 11am Carwile Auctions
tel: (434) 547-9100
Day 1 of 2

VIRGINIA, Mt. Crawford, 23rd Annual Fall Auction
Day 3 of 3

WISCONSIN, Genoa City, Consignment Estate Collectible Auction
10am Blue Toad Auction tel: (847) 707-9446

SUNDAY, OCTOBER 01

CALIFORNIA, Beverly Hills, Entertainment & Music Auction
No Time Given Heritage Auction Galleries
tel: (800) 872-6467

CALIFORNIA, Chowchilla, Outstanding Antique Auction
10am Hewletts Auction tel: (209) 500-8801

VIRGINIA, Farmville, Estate Auction
Day 2 of 2

TUESDAY, OCTOBER 03

CALIFORNIA, Monrovia, Estate of Tammis Day Auction
2pm John Moran tel: (626) 793-1833

THURSDAY, OCTOBER 05

OHIO, Rushville, Americana Antique Auction
9am Mike Clum tel: (740) 536-9220

FRIDAY, OCTOBER 06

IOWA, Marshalltown, 100th Semi-Annual Gene Harris Antique Clock & Watch
10am both days Tom Harris
tel: (641) 754-4890
Day 1 of 2

MISSISSIPPI, Aberdeen, Annual Fall Multi-Estate Auction
Fri 5pm-8pm & Sat. 9am Stevens Auction
tel: (662) 369-2200
Day 1 of 2

SATURDAY, OCTOBER 07

INDIANA, Veedersburg, Large Public Auction
10am Jay Allen tel: (765) 585-0116

IOWA, Marshalltown, 100th Semi-Annual Gene Harris Antique Clock & Watc
Day 2 of 2

KANSAS, Douglass, Antique Auction
9:30am Woody Auction tel: (316) 747-2694

MISSISSIPPI, Aberdeen, Annual Fall Multi-Estate Auction
Day 2 of 2

PENNSYLVANIA, Denver, Fine Watches & Jewelry Auction
11am Morphy Auctions tel: (877) 968-8880

FRIDAY, OCTOBER 13

TEXAS, Dallas, Photographs & Illustration Art
No Time Given Heritage Auction Galleries
tel: (800) 872-6467

SUNDAY, OCTOBER 15

ILLINOIS, Peotone, Chicagoland Petroleum & Advertising Show
8am-1pm Tim Smith tel: (815) 436-4733

TUESDAY, OCTOBER 17

INDIANA, Shipshewana, Antique Toy Auction
9am Shipshewana Auction
tel: (260) 768-4129
Day 1 of 2

TEXAS, Dallas, Fine Silver & Objects of Vertu Auction
No Time Given Heritage Auction Galleries
tel: (800) 872-6467

WEDNESDAY, OCTOBER 18

INDIANA, Shipshewana, Antique Toy Auction
Day 2 of 2

THURSDAY, OCTOBER 19

TEXAS, Dallas, Historical Manuscript Auction
No Time Given Heritage Auction Galleries
tel: (877) 437-4824

TUESDAY, OCTOBER 24

TEXAS, Dallas, Modern & Contemporary Art - Prints & Multiples
No Time Given Heritage Auction Galleries
tel: (800) 872-6467

THURSDAY, OCTOBER 26

NEW YORK, New York, Fine & Rare Timpieces Auction
No Time Given Heritage Auction Galleries
tel: (800) 872-6467

FRIDAY, OCTOBER 27

TEXAS, Dallas, Guitars & Musical Instruments Auction
No Time Given Heritage Auction Galleries
tel: (800) 872-6467

SATURDAY, OCTOBER 28

TEXAS, Dallas, Texas Art Auction
No Time Given Heritage Auction Galleries
tel: (800) 872-6467

TUESDAY, OCTOBER 31

MAINE, Fairfield, Extraordinary Firearms Auction
No Time Given James D Julia
tel: (207) 453-7125
Day 1 of 3

WEDNESDAY, NOVEMBER 01

MAINE, Fairfield, Extraordinary Firearms Auction
Day 2 of 3

Art

FROM PAGE 5

The University of the Arts’ iconic Hamilton Hall, built in 1826, is the oldest existing building on South Broad Street. UArts is one of the only universities in the country solely dedicated to educating students in the visual and performing arts, design and writing.

Since 1915, the Art Alliance has hosted art exhibits, theater and music workshops, poetry readings and recitals by renowned artists, in the historic 1906 Weatherill Mansion on Rittenhouse Square.

“At a time when the arts are challenged as never before, this integration offers a wonderful opportunity to develop visionary new arts and educational programming for the Philadelphia region, now and into the future,” said UArts Board of

Trustees Chairman Jeffrey Lutsky.

What was to become the Philadelphia College of Art (and eventually the University of the Arts), the Pennsylvania Museum and School of Industrial Art, was founded in 1876 by Philadelphia civic leaders, in response to the growing interest in art and design stirred by the country’s Centennial Exposition, and as a means to develop world-class artisans and designers in post-Industrial Revolution America. Concurrently, UArts’ other predecessor institution, the Philadelphia Musical Academy (which eventually became the Philadelphia College of Performing Arts), opened its doors. Visual arts, performing arts and design joined together a little over a century later, with university status being granted in 1987 as the University of the Arts.

The Philadelphia Art Alliance, the oldest multidisciplinary arts center in the United States for visual, literary

Bottom: the Pennsylvania Museum and School of Industrial Art was founded in 1876 by Philadelphia civic leaders.



and performing arts, was established by philanthropist Christine Wetherill Stevenson in 1915 with the goal of uniting the arts by presenting music, theater, painting and sculpture in a single venue. In 1926, it moved from its temporary quarters on Walnut Street into Stevenson’s family home on Rittenhouse Square. Since its inception, it has been a national pioneer in

bringing contemporary artists—many now considered icons—to the public.

In its early days, the Art Alliance welcomed them when most museums and other venues chose not to present contemporary works.

Once the integration is approved by the Commonwealth, the university plans to make interior enhancements over the course of the next few years.

SEPTEMBER TRACTOR & ANTIQUE AUCTION

SATURDAY, SEPTEMBER 30th, 8:30 A.M.

Preview Friday, September 29th, 1 to 4 P.M.

20 BONNIE BRAE ROAD,

SPRING CITY, PA 19475

Directions: Route 724 to Bonnie Brae Road, Follow Signs.

Collection of Tractors, Antiques, Guns, Signed Baseballs, Bats, Furniture

Collection Of Jim Hanley Well Known In The Horse World Farrier Sold His Farm And Has Lots To Sell.

FURNITURE: Oak Bowfront China, Painted Gateleg Table., Half Moon Table, Victorian Chairs, Victorian Sofa, Blanket Chest, Marble-Top Coffee Table, Jelly Cupboard, Corner Cupboard, Kitchen Set, A Full House Of Country Furniture.

SPORTS COLLECTIBLES: Massive Collection Of Signed Baseballs, Signed Footballs, Signed Pictures, And Game Used Bats (Some Signed). Signed Baseballs Include Sammy Sosa, Jose Canseco, Curt Schilling, Pat Burrell, Cole Hamels, Ryan Howard, Steve Carlton, Richie Ashburn, Jimmy Rollins, Larry Bowa, Cal Ripken Jr., Dan Marino, Nolan Ryan, Willie Stargell, John Elway, Willie McCovey, Tommy McDonald, George Steinbrenner, Pee Wee Reese, Roger Clemens, Herschel Walker, Alex Rodriguez, And Many More. Approx. 200 Signed Baseballs. Signed Footballs Include Dan Marino, Joe Montana, Emmitt Smith, Randall Cunningham, Jerry Rice.

TRACTORS: Deutz-Allis 5230 31HP, Diesel Tractor, w/Low Hrs, Like New, Pequea Manure Spreader Used Twice, Airtight Cast-Iron Wood Stove, Excell 8000 Electric Start Generator Brand New, Ford 3000 Gas Select, International 424 Gas, John Deere Styled L, Ford 9N, Ferguson TO30, Massey Ferguson MF8 Garden Tractor, John Deere 110 Flat Fender With Deck, John Deere Hydraulic Lift With Deck, John Deere 1964 Round Fender With Deck, Model T Shriner Go-Cart, Lanco Flattop Arena Groomer, Ford 6 Foot Brush, Bush Hog, 6 Foot Brush Hog, Zimmerman 16 Foot 7000LB Deceiver Trailer.

GUNS: Remington 870 Express Magnum w/2 Barrels 12 Ga, Winchester Ranger 120, Marlin 81 22LR, Stoeger Coach Gun SBS 12 Ga, Marlin 25 MN w/Scope 22WMR, PSE Nova Compound Bow, Tenpoint GT Curve Crossbow.

ANTIQUES: Collection Of Lamps And Lighting, Red Glass Lanterns, Lamps Advertising Fans, Vintage Comics, Knives, Dolls And Toys, German Plates, Shaving Mugs, Roseville, Crocks, Jugs Jewelry, Old Children’s Books, Lots Of Boxes To Be Opened! Shelves Of Great Antiques... More!

SPECIAL MENTION: 1960’s Morris-Minor Woody Wagon, A New Barn Find w/Parts Car!

13% Buyer’s Premium 3% Discount Cash or Check

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Eileen Rhoads - AU 003750L

Museum of American Glass

in Weston, West Virginia

230 Main Ave., Weston, WV 26452

304-269-5006

glassmuse12@gmail.com

Fundraising Auction

September 23rd, 2017

Auction preview will begin at 3:30 PM

Auction begins at 5 PM

Food will be available for sale at the Museum beginning at 3:30 PM.



Online bids will also be able to be taken up to 3:30 PM on Sept. 23rd, the day of the auction using the Charity Auction Website [Auctria.com](https://charityauction.bid/magwv). If you would like to leave a bid, go to <https://charityauction.bid/magwv>. MAGWV will either ship the winning items (shipping costs will be the responsibility of the bidder), or the winners can arrange pick up at the Museum. Auction items are currently on display at the Museum. New items will be added to this auction until August 1, 2017.

Given this is a charity auction, if you would like to donate directly to the Museum use the following link, which will take you to the MAGWV website to make a donation.

http://stores.ebay.com/WV-Museum-of-American-Glass?_dmd=2&_nkw=donate

TERMS AND CONDITIONS: Cash, Check or Credit Card will be accepted during the auction, Credit Card & Paypal will also be accepted for bids taken online. There is no Buyer’s Premium and there is no Sales Tax.

ITEMS IN THE AUCTION SPECIFIC DESCRIPTIONS LISTED WITH EACH PICTURE

POTTERY: Roseville, Van Briggles, Weller. **PAPERWEIGHTS:** Shermin Art Glass, Vitrix. **EUROPEAN GLASS:** Moser (Bohemia), August Walther, Bagley, Davidson, Sowerby (UK) Baccarat, Decoverre of Paris, Val St. Lambert (France), Vallerysthal (France). **AMERICAN:** Aladdin, Blenko, Bryce, Cambridge, Co-Operative Flint, Consolidated, Dorfingler, Duncan, Duncan Miller, Fenton, Fostoria, Fry (Possible), Gillinder, Greentown, Heisey, Hobbs, Honesdale, Indiana, LE Smith, New Martinsville, Paden City, Pairpoint, Phoenix, Kopp, Pilgrim, Rainbow, Richards & Hartley, Sinclair, Tiffin, Viking, Westmoreland EAPG, Brilliant Cut Glass, Hawkes Cut Glass, Northwood. **ART GLASS:** Kelsey Murphy, Steven Maslach, Josh Simpson, Thelma Soski, Chris Parke, Scott Meyer. **MARBLES:** (Original packaging and marbles from - Akro Agate, Alley Glass, Master Marble, Vitro, Champion, Heaton, Bogard, Marble King. A very rare Akro Agate Spinner Cup is also listed.

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Collectors love their brews and advertising

BY JACK KELLY

KALAMAZOO, Mich. — Beer was king July 25-29 when the National Association of Breweriana Advertising collectors converged on the Radisson Hotel for their annual convention.

NABA Executive Secretary George Bailey of LaPorte, Ind., said he was happy with this year’s annual event. “This years’ convention chose Kalamazoo as our site because of the strong ties to brewing history and the recent flurry of craft brewed beers. More than a dozen local brewers helped make the week memorable. This year for the first time at an NABA convention, one brewer, Bell’s Brewery in Kalamazoo, was chosen as the sole provider of craft beers for all the week’s activities.”

A total of 200 registered members from as far away as Hawaii attended the event. Members exchange ideas and folklore, show off their finds and buy and sell a wide range of advertising signs and many other beer-related items.

The meeting boasted activities including guided tours to local collector’s homes, seminars, an auction, a tour of nationally known craft brewer Bell’s Brewery in Kalamazoo, and a sales event on Saturday, the final day of the show.

It was a short drive to Kalamazoo for Mark and Judy Michon from Marshall, Mich. They displayed 11 by 13 inch early Food City Beer signs from Battle Creek, Mich. Mark said the brewery was only in operation from 1936-1942. He priced the unusu-

Below: A 1930s Manayunk Beer light-up reverse painted glass advertising sign was priced at \$5,000 by Mark Zeppenfelt of Wescosville, Pa.



Above: “That’s a familiar name!” joked Bill Norton of Augusta, Mich., checking over the tin framed beer sign he valued at \$1,500.

al pieces at \$750 each.

Marvin Gardner traveled from Centerville, Ohio; many folks admired his two tiny beer advertising tip trays priced at \$110 and \$60 each. Like many other collectors, Gardner said he has been a NABA member since the 1970s.

It was a 10-hour drive to the event for Pennsylvania collector Mark Zeppenfelt of Wescosville, who “wowed the crowd” with his reverse on glass light-up Manayunk Beer sign. The piece was priced at \$5,000. He also showed off a 1910 tin tray for John Arnold Brewery, Hazeltown, Pa., which featured a full face dog illustration and was priced at \$1,200.

A turn-of-the-century 14 by 30 inch wood decal decorated beer sign featuring a king sitting on a keg of beer for Orange County Brewery, Middletown, N.Y., could hang at your place for \$300. The colorful piece was shown by John Ferguson of Indianapolis, a NABA member since the 1980s.

Advertising beer mug collectors hovered over the 1890s Chicago Edelweiss beer mug with a deer illustration brought to the gathering by John Bitterman of Joliet, Ill. This item boasted a price tag of \$450. Other people checked out his 1914 Independent Brewery postcard priced at \$95.

“I’ve been in this organization for 42 years,” said Terry Warrick of Allen Park, Mich. Many people stopped to look over his display of 30 advertising beer glass foam scrapers priced from \$20 to \$75 each.

Bill Norton of Augusta, Mich., echoed other members comments saying he started collecting beer cans in the 1970s, then branched out to all forms of Breweriana ad-



Above: A 1910 tin beer tray featuring the toothy grin of a dog could be purchased for \$1,200.

vertising.

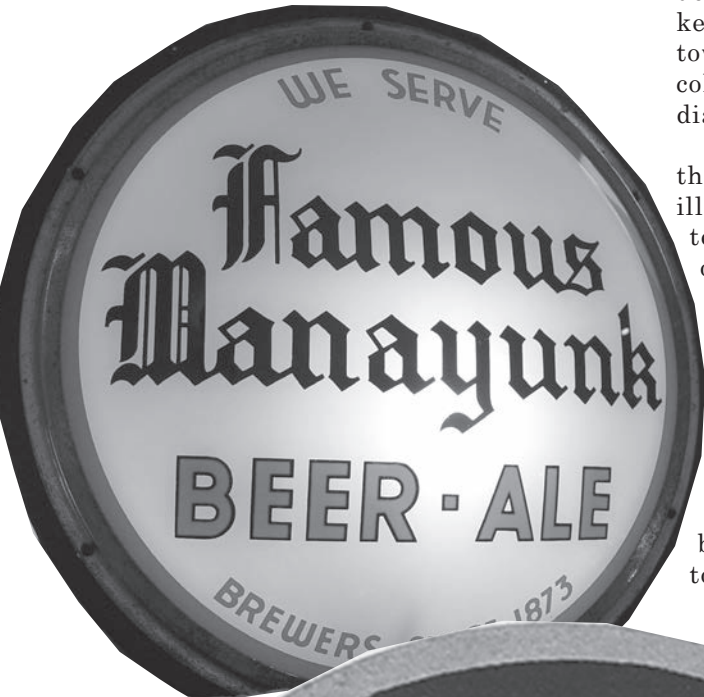
In some ways Norton’s experience reflects the old adage of “art imitates life” both professionally and personally – with the accent on beer.

He’s not only a long-time advertising collector but his professional career includes starting work at Bell’s Brewery in Kalamazoo in January with the title of Project and Engineering Manager.

Norton’s collecting tastes were quenched in 2002 with the purchase of an early 1900s tin advertising sign with the name Norton’s Beer.

Contact: www.nababrew.com

Below: It would take \$300 to purchase this 14-by 30-inch wood decal decorated sign displayed by John Ferguson of Indianapolis, Ind.



One shopper took a look at both sides of this World War II Pabst Beer 4-inch cardboard beer coaster, noticed the price of \$20 and said: “Mark it sold!”



John Bitterman of Joliet, Ill., pointed with pride to his 1890s Edelweiss Beer Mug which could be taken home for \$450.



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The History of the Navy of the USA, 2 Vols., J. Fenimore Cooper, 1840, 2cd. ed. with corrections, Revolutionary War & War of 1812, frontis., 855pp, light ftxg, rebound long ago, g. \$110.00 Me 'n Henry, Walter Swan, 1992, story of two boys growing up on the family homestead in Cochise County when Arizona was an infant state, signed, illus., 287pp, vg/vg, \$17.00 The Fire of Liberty, Folio Society, 1983, a collection of contemporary accounts on the American Revolution, illus., 256pp, decorative binding, slipcase, near vg, \$15.00 The Journal of Jacob Fowler, ed. E. Coues, 1965 reprint of 1898 ed., Narrating an Adventure from Arkansas --- the Rio Grande, 1821-22, 183pp, limited to 2000 copies, vg/vg, \$18.00 Publications of the Buffalo Historical Society #9, ed. F. Severance, 1906, Johnson Island Plot (Civil War), story of Joncaire, War of 1812 papers, illus., 537pp, uncut, chipped soft cover, else g. \$35.00 Journals of Major Robert Rogers, R. Rogers, 1966 facsimile reprint of 1765 ed., famed ranger describes his experiences during the French and Indian Wars, map, 236pp, vg, \$15.00 George Logan (1753-1830) of Philadelphia. F. Tolles, 1953, noted Pennsylvania patriot, legislator, farmer, etc., illus., 362pp, g. \$13.00 Tales of a Traveler, Geoffrey Crayon (Washington Irving), 1850, later edition of this novel on travel in early 19th century Europe, illus., Darley, 456pp, aeg, nice binding with wear at spine top, g. \$15.00 Cleopatra, A Royal Voluptuary, Oskar von Wertheimer, 1931, 1st, the tragic story of Caesar, Cleopatra and Anthony, 32 illus., 326pp, royal 8vo, decorative binding with wear at spine top, g. \$15.00 Hand Bookbinding, A Manual of Instruction, A. Watson, later printing of 1963 ed., quarto, 255 illustrations by the author, 95pp, vg, \$15.00 George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's inscriptions/bookplates not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.

The History of Pittsfield, Mass., 1734-1800, J. Smith, 1869, much on the American Revolution, Maj. Brown, Col. Easton, Rev. Allen, illus., 518pp, rebound, stain bottom third of pages, else g. \$30.00 The Western Country in the 17th Century, The Memoirs of Lamothe Cadillac & Pierre Liette, ed. M. Qualife, 1947 red Lakeside Classic, French around Lake Michigan area, map, 181pp, vg, \$30.00 History of Illinois from 1818-47, 2 Vols., Thomas Ford (1800-50), 1945-46 red Lakeside Classic of 1854 ed., Mormons, Blackhawk War, etc., illus./maps, 745pp, vg, \$50.00 Fanny Burney (1752-1840) & Her Friends - Selected Passages from her Diary & Other Writings, L. Seeley, 1892, English author/playwright in interesting times,

decorative binding, illus., 331pp, g. \$15.00 (Thomas) Nuttal's (1786-1859) Travels in the Old Northwest, an Unpublished 1810 Diary, ed. J. Graustein, 1951, British naturalist, stayed with the Mandan Indians, 4to, illus., 104pp, nice binding, vg, \$30.00 Joel Munsell (1808-90) : Printer & Antiquarian, D. Edelstein, 1937, biography of the noted Albany publisher of Americana with a bibliography, 420pp, vg, \$15.00 1872, Letters Written by a Gentleman in Boston to His Friend in Paris Describing the Great (Boston) Fire, H. Murdock, 1909, #344 of 545, illus., 161pp, prospectus, 4to, few staple marks on eps, else g. \$50.00 The Potters and Potteries of Bennington (VT), J. Spargo, 1926, unique Vermont history of 19th Century potteries, #95 of 800 copies, 4to, 44 full page plates, 270+pp, g. \$45.00 Joshua Chamberlain, A Hero's Life & Legacy, J. Pullen, 1999, Civil War Maine hero of the battle of Little Round Top At Gettysburg, inscribed/signed, illus., 216pp, vg/vg, \$20.00 Life & Works of Michalangelo Buonarroti, C. H. Wilson, 1876, nicely illustrated, small quarto, 580pp, vellum spine with loss at top, else g. \$15.00 George Caledonia, 83 Centre Lane, Milton, MA 02186. 617-696-0931/ Owner's inscriptions/bookplates not mentioned. CWO, PPD, SASE for check return. MA res. Add 6.25% tax.

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Pan American

FROM FRONT PAGE

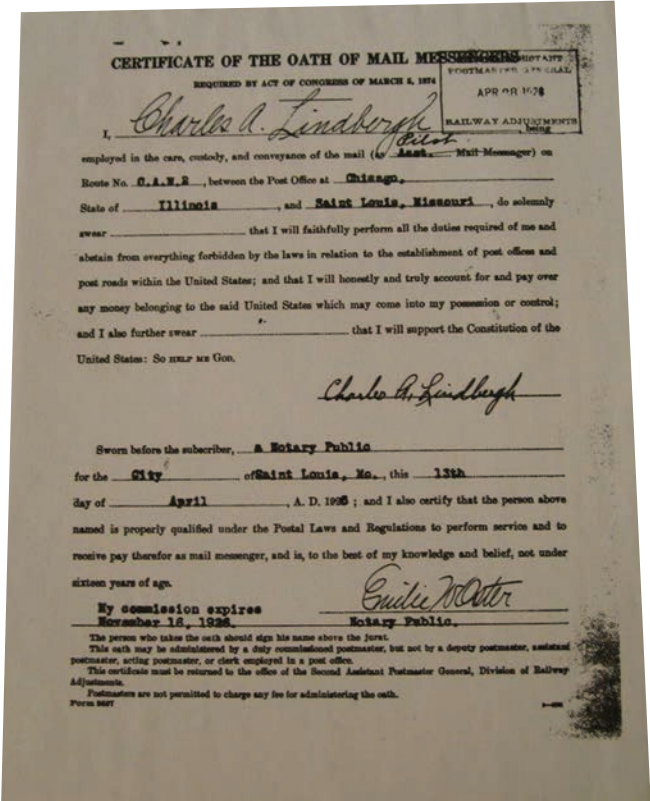
magazine features Mrs. Roosevelt on March 9, 1939, christening the Yankee Clipper at the Anacosta Naval Air Station near Washington D.C. The sister aircraft would be named the Dixie Clipper.

The first Hollywood movie to feature a Pan American Clipper was RKO's *Flying Down to Rio*. It was made and released in 1933. The movie featured the first pairing of Fred Astaire and Ginger Rogers. It is remembered for the scene of scantily dressed showgirls dancing on the wing of a Pan American aircraft. Two versions of the movie poster had been printed. The first version ran afoul of the decency rules of the movie industry in the 1930s and had to be pulled back from distribution. The banned poster sells in the \$30,000 range while the second version can fetch \$10,000.

Other movies through the years have employed the image of Pan American Airways in exotic locales. Charlie Chan of the 1930s detective film series always traveled from San Franciscoto Honolulu and back again. The most famous, *Charlie Chan at Treasure Island* , was made in 1939 to commemorate the opening of the Golden Gate International Exposition. The film opens with Detective Charlie Chan and his son Jimmy flying into San Francisco on the Pan American China Clipper. The plane passes over Treasure Island before landing in Clipper Cove. A murder is com-

Below (Top): The 1933 movie poster *Flying Down to Rio* that featured the famous scene of dancing girls on the wing of a Pan American Airways aircraft.

Below (Bottom): A Pan American Airways China Clipper flying over Treasure Island, San Francisco. The item is auto-graphed by various Pan American crew members.



Above: 1st day mail cover carried on the first Pan American Airways flight from Key West to Havana, Cuba, on Oct. 19, 1927. The front of the letter is signed by the 1st Pan American pilot Cy Caldwell.

Left: Charles Lindbergh's contract to fly the United States mail. He and his wife Anne Morrow were consultants to Pan American Airways.

A 1943 full page Camel cigarette ad features Captain Joseph H. Hart. In the background is a giant Pan American Clipper aircraft with a American flag painted on the side. During World War II Pan American Airways became a major contributor to the war effort. Their aircraft flew FDR to his meeting with Winston Churchill at Casablanca.

Pan American Airways is gone, but the amount of collectible material is unlimited. Posters, advertising, aircraft schedules, menus, postcards, magazines, books, Tshirts, hats and dishes all carry the Pan Am logo. The only physical items that remain are the terminals at Treasure Island, San Francisco, Dinner Key, Miami, which is now the Miami City Hall, The Marine Air Terminal, New York City, Botwood, Newfoundland, and Foynes, Ireland. It was at the Foynes Terminal in 1943, that the famous drink Irish Coffee was invented.

The official Pan American archives are stored at the Richter Library located at the University of Miami. If traveling in the New England states or the Canadian Maritimes look out for deep blue box cars with the Pan American globe logo. The Pan American brand was purchased by a small railroad company.

Jim Trautman has written the *Pan American Clippers - the Golden Age of Flying Boats* published by Boston Mills Press/Firefly. Into its third printing it can be purchased from the author trautman@sentex.net for \$49.99 plus postage. The book contains over 300 vintage photographs.

Below: 1930s color postcards of Pan American Airways Terminal at Dinner Key, Miami. It is now the Miami City Hall.





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AUCTIONEER'S NOTE: *This auction features the train and toy collection of the late Karl Burkhardt (TCA# HR-71-4073).* Cataloged items begin promptly at 10 AM. Uncataloged tray lots sold after catalog items - no online bidding for uncataloged tray lots. Complete catalog online. Printed catalog upon request. Online bidding available through Invaluable/AuctionZip.

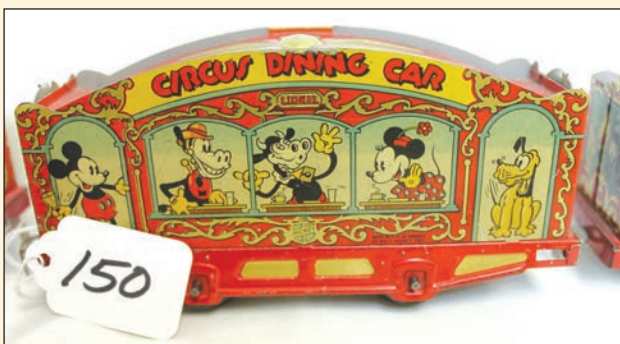
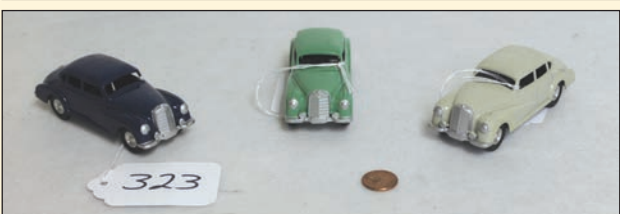
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Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

NATIONAL SECTION

VOL. 48. ISSUE No. 2506

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SEPTEMBER 18, 2017

Furniture and art will top Nye auction

BLOOMFIELD, N.J. — Nearly 1,000 lots, including modern furniture, fine art, first editions and signed modern classic books, silver and jewelry will be featured at The Collector's Passion: Fine and Decorative Arts auction Sept. 27-28 in the Nye and Associates gallery.

"The point of this auction is that it is a well-rounded auction with items at every price point," said Andrew Holter, director of business development, at Nye and Associates. "There's a lot of fresh-to-the-market items, excellent fine art, silver and antiques."

Art includes the *Maquette for a Warrior Without Shield*; a signed bronze figural by the great English sculptor Henry Moore, a maritime scene by Alfred Bricher (American, 1908) estimated at \$10,000-\$15,000; and an etching, *The Writing Desk*, signed in pencil and dated 1915 by Childe Hassam (American, 1859-1935).

The fine furniture offerings include a Chippendale cherry chest of drawers made in Connecticut, circa 1770-1790, estimated to sell for \$5,000-\$7,000; and a Queen Anne figural mahogany dressing table, possibly Southern from the mid-18th century, estimated at \$5,000-\$7,000; and a 19th/20th century George II-style marble top giltwood console table, estimated at \$4,000-\$8,000.

A fine selection of first edition and signed books, includes classics by Ernest Hemingway, William Faulkner, Robert Frost, William Styron, Wallace Stevens and more.

Above: One of the many highlights is a bronze figural sculpture *Maquette for a Warrior Without Shield* conceived by Henry Moore (English, 1898-1986) in 1952. The piece is expected to bring \$10,000-\$20,000.

Contact: (973) 984-6900
www.nyeandcompany.com

Edgefield face jug sets auction record at \$100,300

BY SUSAN EMERSON NUTTER

SPARKS, Md. — Stoneware prices were strong at Crocker Farm's July 22 auction. The sale surpassed the million dollar mark, it was the fourth highest event for the firm to date and saw a world record at auction for an American face jug.

Crocker Farm likes to start their events with a bang, and this July auction was no different. Offered first was a 10 ¼ inch in diameter, Samuel Troxel sgraffito redware plate that hailed from Montgomery County, Pa. Several attributes of this 1833 plate really raised the bar. It wore a bird and flowering urn motif and was inscribed in German. The English translation was, "I cook what I can; What my sow doesn't eat; That is what my husband eats." Then on the reverse, the plate was incised in script, "Samuel Troxel / Potter To uperhanover / Township Montgomery / County January us the / 25th A.D. 1833."

"The plate is one of only two examples bearing a Troxel signature on the reverse; the other resides in the collection of Winterthur," said Tony Zipp, Crocker Farm owner and auctioneer. Redware plates of this early age decorated with sgraffito, which is quite fragile and easily marred, are usually damaged. The condition of this plate however was so good; it is possible it was rarely used.

Acquired privately in the 1980s, this was the first time this plate was offered



Above: A world auction record for an American face jug was set at Crocker Farm's July 22 event when an Edgefield, S.C., stoneware face harvest jug sold along with a copy of an 1882 stereopticon image by photographer, J.A. Palmer for \$100,300.

publicly and it did not disappoint selling for \$82,600.

The record making face jug came in at \$100,300 (which includes an 18 percent buyer's premium). The circa 1845-1855, Edgefield, S.C., stoneware face harvest jug was 10¼ inches tall. The jug itself was fantastic but what was so interesting

SEE CROCKER FARMS ON PAGE 3



Above: Auctioneer Jonathan Kraft said he got to check something off of his bucket list when he got the chance to work an auction which sold this 1929 Model J Convertible Coup Duesenberg. It reached \$990,000.

Two Duesenbergs top Auctions America event

AUBURN, Ind. — Auctioneer Jonathan Kraft said he got to check something off of his bucket list Labor Day weekend when he sold a Duesenberg.

Kraft sold the car during Auctions America's Auburn Fall event. The 1929 Model J Convertible Coupe is the only example originally fitted with coachwork by Fleetwood. It sold for a whopping \$990,000. Kraft heads up Kraft Auction Services of Valparasio, Ind. "Thanks to the AA team for having me work the sale and the great team that made it so easy," he said.

Judge Alfred North of Philadelphia met Fred Duesenberg in 1929 and ordered a new chassis directly from him. Having purchased his chassis, North commissioned its roadster body from the Fleetwood Metal Body Company. However, a few years later a second body was ordered by North; the current Fleetwood convertible coupe, which is believed to have been removed from a 1931 Cadillac V-8 chassis.

North's Duesenberg continued to evolve through the 1940s, with new styling features added at his behest, including a more rakish angled windshield. By 1940 it had accumulated nearly 200,000 miles. It is believed that no other Model J was driven more miles by its first owner.

North went through three engines —

the last, J-417, is still installed today, with its correct late-production exhaust manifold still intact.

The vehicle went through seven owners between North and its sale on Labor Day. At one time it was owned by Delbrook Lichtenberg at which time it had the distinction of being the only Duesenberg in the state of Montana. It was then purchased by Dr. Barbara Atwood of Rockford, Ill., in 1985. She had the vehicle restored by Steve Babinsky of Automotive Restorations in Lebanon, N.J. After Atwood's death the car was sold again.

Atwood made the decision to reverse some of North's changes including refitting traditional Duesenberg fenders and hood. At the time of the auction the car retained its Fleetwood convertible coupe body, mounted for the original owner in 1933. Its frame and firewall are both original and bear the correct chassis number, 2157, while the dashboard carries the correct, original drum-style gauges used on early Model Js.

Impressive as this vehicle was, it only garnered the second highest bid at the auction. Top honors went to another Duesenberg. The 1933 Duesenberg Model SJ 'Sweep Panel' Phaeton sold for a whopping \$2.3 million, making it the most valuable car sold in Auctions America history.

Heritage opens London office

LONDON — Dallas-based Heritage Auctions recently opened an office in London. The London office joins Paris, Geneva, Amsterdam and Hong Kong in the international footprint for Heritage Auctions.

"London is the next logical step in the international expansion of Heritage," said Cristiano Bierrenbach, Executive Vice President of Heritage Auctions. "It is one of the financial centers of the world, as well as a major hub of the art and collectibles market. We are very excited to take this step, and expect that the transparency,

efficiency, and global presence of Heritage will be quickly recognized and embraced by the British market."

The office will be staffed by veteran coin collectors and experts Max Tursi and Nicholas Mathioudakis. Tursi, a life-long coin collector, has worked for a number of firms including Christie's Rome.

Mathioudakis has been collecting coins since the age of 13. Having lived in Saudi Arabia, he would spend a lot of time roaming the souks in search of hidden treasures where he also bought his first ancient Greek coin.

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Crocker Farms

FROM FRONT PAGE

about this lot was the stereopticon photograph that sold with it. As described in Crocker Farm’s catalog listing, “This face vessel belongs to a very small, but iconic group, of Edgefield harvest jugs, made famous by the 1882 stereopticon image by photographer, J.A. Palmer, entitled ‘The Aesthetic Darkey’. This image pictures an African-American boy seated at a table with an Edgefield face harvest jug holding a sunflower.”

The harvest jug illustrated in the photo was made by the same skilled artisan as the harvest jug that sold July 22 at Crocker Farm. The harvest jug sold with an original example of this photograph, titled and numbered “566” in pencil on reverse. The rare 19th century depiction of a Southern face vessel in situ, albeit in a staged setting, obviously sparked great interest concerning the maker of these specific harvest jugs. While as-yet-unidentified, the maker was one of the more talented and individualistic face vessel producers in the Edgefield District.

The ovoid form jug had its own fantastic design characteristics. Having an arched horizontal handle and tubular pouring spout with a semi-squared mouth, the front of the jug was then decorated with a hand-modeled and applied clay face featuring bulging eyes with pierced pupils and rounded lids.

Still, the eyebrows were a major selling point. The eyebrows on this jug were quite different from other Edgefield face vessels. As described by Crocker Farm, “The jug’s creator formed the eyebrows with a greater sense of realism than was commonly done, making them smaller and thinner, with abruptly curved ends and highly-unusual incised hair above.”

“This jug sold to an institution that does not want to be named as they plan to do a grand reveal of their acquisition at a

Right: The Samuel Troxel sgraffito 1833 redware plate from Montgomery County, Pa., was just stunning in its coloration, design, and condition. It realized \$82,600 at Crocker Farm’s July 22,

later date,” Z i p p explained. “A few years ago another face jug by this same artist sold for \$92,000 to Jerry Lauren; brother of menswear icon, Ralph Lauren.

Another important Edgefield stoneware face jug that stood a mere 4 5/8 inches high also sold strong making \$47,200. This circa 1845-1855 ovoid jug again had the semi-squared spout, and a clay face with bulging eyes with pierced pupils. Long arching eyebrows, a nose with recessed nostrils, large ears with tragi, and an open mouth with deeply-carved teeth made up this jug’s decoration.

What set this small jug apart was its well-documented life. “This work is distinguished as one of the most well-documented Edgefield face vessels in existence, carrying an illustrious sale, exhibition, and publication history. It is one of a group of Edgefield face vessels sold as part of the John Gordon Collection of Folk Americana, conducted by Christie’s in 1999 and regarded as the greatest public sale of American ceramic face vessels ever held. Gordon purchased this face jug in 1969, along with several others, from the noted early South Carolina collector,

Helen Eve, granddaughter of Colonel Thomas Davies, owner of the Palmetto Fire Brick Works of Bath, South Carolina. While a number of face vessels from Eve’s collection were later restored by Gordon, this example survives in remarkable, almost untouched condition. Its price at auction in 1999 of \$12,650 including buyer’s premium was noteworthy in its day. After the jug’s acquisition from Eve, it has been exhibited twice, including at a particularly early show of American ceramics, held at the IBM Gallery in New York in 1969. The jug is additionally illustrated in John Michael Vlach’s ground-breaking 1978 treatise on African-American art, entitled The Afro-American Tradition in Decorative Art.”

“We had a very large crowd including bidders who have never attended one of our sales,” Zipp said. “It seems like every sale we have of Southern redware and stoneware continues to grow in strength and interest. Southern pottery is doing very well, and we are so very grateful for that.”

**Contact: 410-343-9691
www.crockerfarm.com**



Above: Thought to be the work of John Schermerhorn at the Benjamin DuVal Stoneware Manufactory, Richmond, Va., circa 1815, this ovoid pitcher with slightly-footed base, narrow collar and thin strap handle with central groove, featured a large incised and cobalt-highlighted design of a bird perched in a flowering branch with veining to the leaves, accents to the circular clusters of petals, and feather detail to the bird. This 8 inch tall picture sold for \$35,400.

Left: At 10 ¼ inches long, this rare Arie Meaders, Cleveland, Ga., stoneware figural elephant was incised “A.M.” and sold for \$7,080.



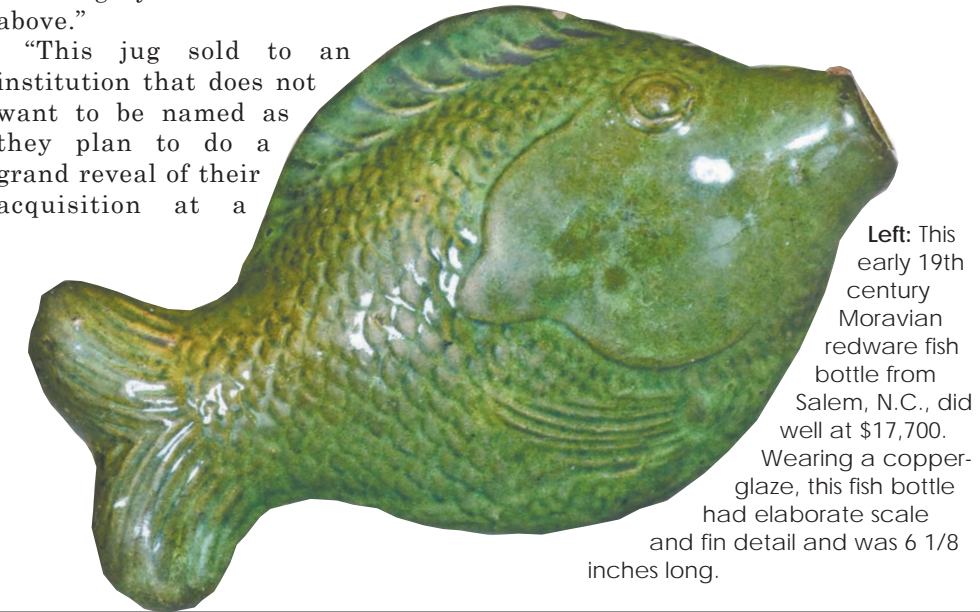
Above: Another Edgefield, S.C., stoneware face jug, this example being well-documented and standing just 4 5/8 inches high sold for \$47,200.



Above: Edgefield, S.C., stoneware face jugs were popular purchases at this Crocker Farm July event as was this Edgefield Stoneware face cup. A bid of \$41,300 won this 4½ inch high alkaline-glazed, baluster-form mug decorated with an applied clay face complete with bulging kaolin eyes that rattled freely within their sockets.



Above: A bid of \$59,000 won this rare Brown Pottery (Arden, N.C.) monumental stoneware devil jug. Incised “GRAHAMS FURNITURE / AND / HARDWARE STORE / BAKERSVILLE. (sic) NC”, the jug was also stamped “Brown Pottery / Arden, N C / Hand-Made.” This circa 1941 jug was made by Davis P. Brown (1895-1967) and is considered one of the greatest 20th century American face vessels in existence, distinguished as one of only two Brown Pottery devil jugs made with North Carolina store advertising, and the only example bearing the pottery’s signature.



Left: This early 19th century Moravian redware fish bottle from Salem, N.C., did well at \$17,700. Wearing a copper-glaze, this fish bottle had elaborate scale and fin detail and was 6 1/8 inches long.



Prints and molds decorated and identified butter

The most interesting pieces of folk art arise out of necessity, and in the case of folk art butter prints and molds; pride played a role, as well.

Today's cooks, whether practicing their culinary skills at home or in a restaurant kitchen, probably never think twice about the butter they use. Butter is easily purchased at any food market in one pound boxes or for the professional chef, by the case.

No one today, unless they are butter artisans or an agri-guru, milk the cow, let the cream rise, pour off the cream, and with a little muscle, churn said cream into butter. However, not so very long ago, that was the only way to acquire this product – from a cow and some manual labor.

And when the butter was made, it was usually shaped into a loaf or a round and often stamped with a design before being placed in the icebox. According to an article by Anne Colby (*Bon Appetit*, November, 1994) "Butter prints (and to a lesser extent, butter molds) were crafted in the United States beginning about 1750. Prints continued to be made until 1900, while molds were manufactured until around 1950."

Farmers, whose family churned the butter, were usually the artisans who crafted the butter print used to decorate the finished product. A piece of pine sliced from a tree limb, therefore already in disc form, was used to form the print. The farmer/artisan would then chip out a design into one side of the disc using a knife. Called chip carving, the design was cut deep enough that when the slice was pressed onto the mound of butter, a design would remain.

The Pennsylvania Dutch were well known for imprinting the butter they produced. And here is where the pride comes in. There was always an underlying understanding that each family who made butter wanted to make THE best butter. Be it how they fed and cared for their cows, or the amount of passion put into the process, different families stamped their butter with their own butter print indicating where this particular butter was made. It was a competition of sorts between the families to be the maker who made the best butter.

As explained by Richard L.T. Orth, the assistant director of the

Right: Round in design, this butter mold has a very detailed geometric pattern. It is 5 inches from the rim of the mold to the top of the plunger and is 4 inches wide at its widest point. It is currently on eBay for \$99.99 with free shipping. See it here www.ebay.com/itm/112333065845?ul_noapp=true

FOLK ART: A DESIRE TO CREATE



BY
SUSAN
EMERSON
NUTTER

American Folklife Institute in Kutztown, in his article, *A Look Back in History: PA Dutch butter prints and butter churning*, "Thereby, wood craftsmen carved distinctive wooden butter prints, so that each family's butter mold would have a unique design separating its goodness from any other butter churner's product, either by its salt or the quality of the contented cows who supplied the cream."

Throughout the village markets of Pennsylvania, there were so many efficient butter makers on the farm, that over the years, hundreds of butter prints were carved to reflect the individuality of housewives who produced superior butter."

Lucky for collectors, indeed!

Seekers of early butter prints love hunting down unique designs, especially those made by the Pennsylvania Dutch carvers as the designs used had special meaning. As Colby explains, "The carvings on early examples are boldly stylized and often beautiful. Common designs include tulips (symbolizing man's search for God), hearts (love and affection), sheaves of wheat (fertility, abundance), and pineapples (hospitality)."

Colby also notes that prints made in New England are easily distinguished from those created by the Pennsylvania Dutch German craftsmen. The New England designs were more naturalistic and often utilized plants, fruits, and animals. Butter prints that feature American eagles often bring top dollar in today's marketplace.

Two 19th century carved and turned eagle butter prints sold May 29, 2017 at Pook & Pook, Inc. Americana event. When the dust settled, the new owner handed over \$9,150 for the pair!

While the earliest butter prints were chip-carved from a tree branch disc, those made after 1900 were often created by wood craftsmen who carved the designs on a circular lathed wood block with these often varying in size; some prints were perfect for imprinting a pound of butter; others for half a pound.



Above (Left): Round in design, this butter mold has a very detailed geometric pattern. It is 5 inches from the rim of the mold to the top of the plunger and is 4 inches wide at its widest point. It is currently on eBay for \$99.99 with free shipping. See it here www.ebay.com/itm/112333065845?ul_noapp=true

Above (Right): This carved and turned tulip butter print is carved with the date, 1834 and the initials SM. It measures 4 1/8 inches in diameter, and sold at Pook & Pook, Inc.'s May 29 Americana auction for \$4,392.

Though the butter print; a single piece of wood with a carving used to imprint a mark on finished butter were the earliest of these items, a bit more complicated version came along later. Butter molds, as they are called, were made up of several pieces of wood. The wooden case was shaped like a box or a circle and was helpful in shaping, measuring, and forming the butter. Within that case was a wooden plunger which had the design carved into the surface that would make contact with the butter. Not only did this wooden plunger create the design on the block of butter, it also helped push the butter out of the case.

It is interesting to note after the turn of the century, such butter molds could actually be purchased from the Sears Roebuck and Montgomery Ward catalogs, with these versions being machine-made and lacking the charm of the hand-carved examples.

As with anything, when the dairy farms went from small family owned operations to large mega-farms, the use of butter prints and butter molds began to wane. By the 1950s, these tools used to mark butter were no more.

When collecting butter prints and butter

Below: A bid of \$9,150 won these two 19th century carved and turned eagle butter prints at Pook & Pook, Inc.'s May 29 Americana auction. The oblong print's eagle has a shield, and is clutching arrows in one claw and an olive branch in the other.

molds experts in this area suggest looking for intricacy and depth in the carving, as well as unusual designs. Circular butter prints will have a handle on top to use to push the mold into the butter and remove it. Some are even lollipop shaped! Collectors also know to look for prints that include a date in the design, or initials of the family who churned the butter.

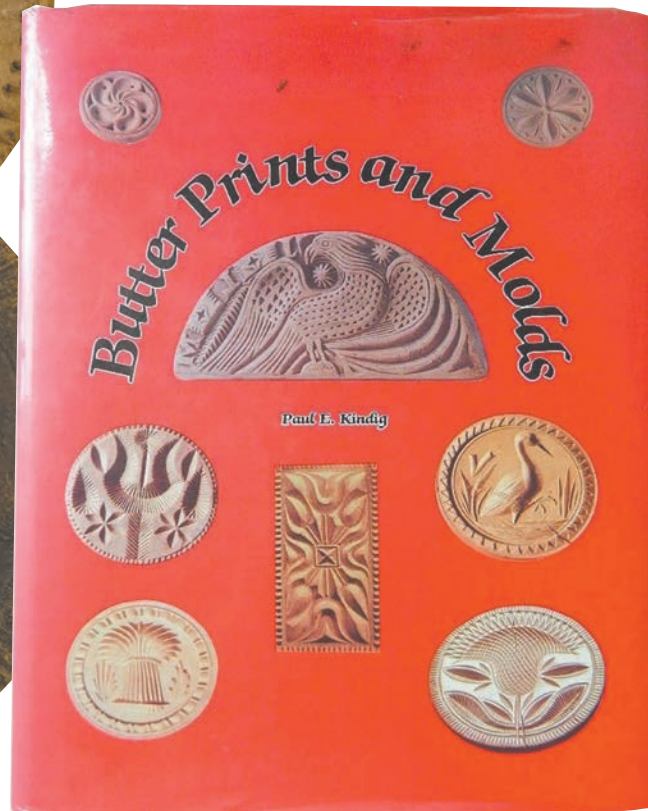
Butter molds that are square or rectangular often sport dovetailed construction. The type of dovetailing can help determine age with hand-cut dovetailing being earlier than machine-made dovetails. Sometimes the design is carved on the "plunger". Sometimes the design is on a separate slab of wood that is placed within the mold. Possibly another design could be swapped out so one box/plunger unit could produce several different designs.

A great source for learning more about this genre would be *Butter Prints and Molds* (1986, Michigan University) by Paul E. Kindig. Some fantastic examples; ones now snugly tucked away in various collections, are shown here.

Looking on eBay, it is apparent that putting together a collection of butter prints and molds is very doable. Prices run between \$10 for basic examples to more than \$200 for early, intricately carved prints. And of course, like all collecting areas, there are the epitomes of the genre; rare prints that command thousands of dollars.

Butter prints and molds are fantastic examples of how something as basic as making butter could take on such significance; enough to merit artistic endeavors such as wood carving in order to bring beauty to a common, daily occurrence in the kitchen. Folk art at its finest.

Below: *Butter Prints and Molds* (1986, Michigan University) by Paul E. Kindig - *Butter Prints and Molds* (1986, Michigan University) by Paul E. Kindig, considered the ultimate book on the topic, can be elusive but if found on-line, it usually runs between \$20 and \$30.





Clockwise from left: A copper & iron “Dexter” horse and jockey weather vane, est: \$2000/3000
Margaret Bourke-White (1904-1971 Stamford, CT) A DC-4 Flying over New York City, est: \$6000/8000 - A Grueby art pottery lamp, est: \$8000/10,000
A 5 cent Bally Reliance Counter Dice slot machine, est: \$3000/5000
A Ford model 8N Tractor 1939-1942, est: \$2500/3500 - A pair of “Buffalo Bill” Cody Plains Indian gauntlets, est: \$1000/1500

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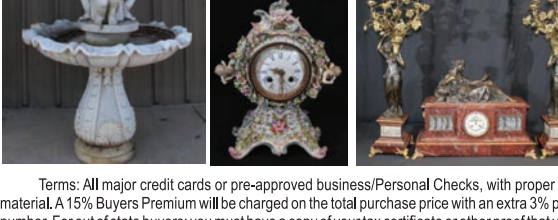
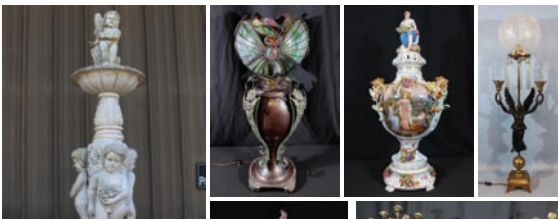



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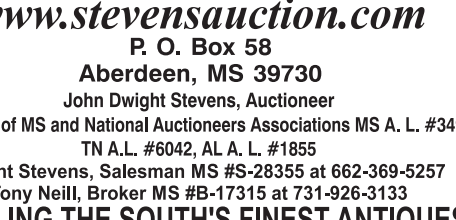

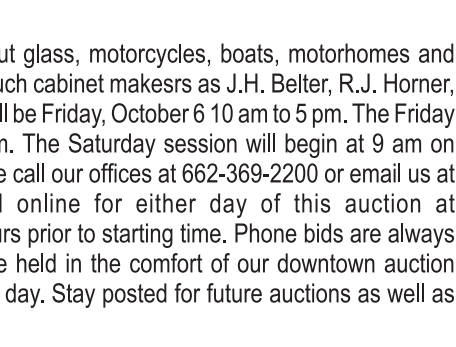

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